

IN THE FLESH

The Magazine With GUTS!!!

№ 4

£1.25

LLOYD KAUFMAN
TALKS TROMA
AND TOXIE

FREE! 'FOUR FLIES...' POSTER!



WIN SHOCKER!

SCOTT SPIEGEL INTERVIEW • PAUL NASCHY
BLAXPLOITATION • A-Z NASTIES • BLACK
SUNDAY • REAL LIFE HORROR • HOME MADE
HORROR • CARMILLA • NEWS & REVIEWS.....

— what's in the —

BLOODY



thing!

FREDDY & JASON STILL AIN'T WELCOME !!

FRONT COVER - TOXIC AVENGER II.

2. EDITORIAL PAGE.
3. THIS IS IT.
4. ANY OLD CRAP PAGE.
5. A - Z NASTIES (BLUE EYES.. CANNIBAL APOCALYPSE)
6. A - Z NASTIES (CANNIBAL HOLOCAUST & FEROX)
7. A - Z NASTIES (CANNIBAL MAN & TERROR)
8. AN EYE ON OBSCURITIES - FULCI'S, COLT CONCERT.
- 9,10. SCOTT SPIEGEL INTERVIEW - MAN, MATES & MOVIES.
11. INTERVIEW cont'd... THOU SHALT NOT KILL..- REVIEW.
12. INTRUDER - REVIEW.
13. INTRUDER - POSTER.
- 14,15,16. BEST POSSIBLE TASTE - PAUL NASCHY.
17. HOME MADE HORROR - JUDGEMENT DAY.
- 18,19. THE EIGHTH VICTIM - HORROR FICTION.
- 20,21. CARRY ON VAMPING - CARMILLA HISTORY, PART 1.
- 22,23. REAL LIFE HORROR - GARY HEIDNIK.
24. THE UNTOUCHABLES - PART 1 - SALO (THE 120 DAYS OF SODOM)
- 25,26. FLY ON B - THE JOYS OF BLAXPLOITATION, PART 1.
- 27,28. LLOYD KAUFMAN INTERVIEW - GET YOURSELF TROMATISED.
29. THE AROMA OF TROMA (DARK SIDE OF MIDNIGHT & PLAY DEAD)
30. " " " " " (REDNECK ZOMBIES & BLOODSUCKING FREAKS)
31. TROMA POSTERS, FOR THE ABOVE.
- 32,33. BLACK SUNDAY 3 - REVIEW.
34. FILM/VIDEO REVIEWS (LEATHERFACE & TREMORS)
35. " " " " " (SHOCKER)
36. " " " " " (TWO EVIL EYES)
37. " " " " " (DER TODESKING), GAMES (SPLATTERHOUSE)
38. GAMES cont'd - ZOMBI - REVIEW.
39. SHOCKER COMP! WIN A COPY, 5 TO GIVE AWAY!!
40. PRINTED MATTER REVIEWS (RAISING PG KIDS IN AN X RATED
41. " " " " " " (GOAT DANCE) SOCIETY)
42. PRIZE GROSS-WORD! WIN FREE SUBSCRIPTION!
43. THE BACK PAGE - LOTS OF NEWS AND BITS!

BACK COVER - THOU SHALT NOT KILL....EXCEPT (DUTCH COVER)

ALSO: IN THE MIDDLE "FOUR FLIES ON GREY VELVET" POSTER - FREE!!



Mr Spiegel page 9.



Mr Naschy page 14.



Ms Carmilla
page 20.



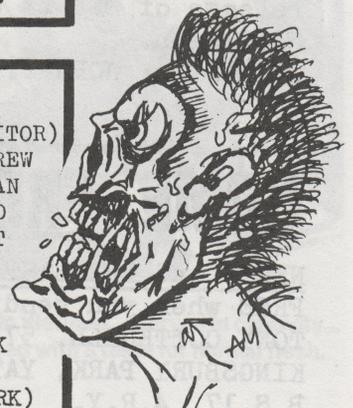
Mr Kaufman
page 27.

MANY THANKS TO:

RHIAN (THE MRS), HANK, ROD, FORBIDDEN PLANET,
PHIL, 4,5,1, COMICS, GRAF, HARVEY & KELLY,
LLOYD KAUFMAN & TROMA, SCOTT SPIEGEL, TERRY,
WINSOR BECK, CASTLE, JORG, SAMHAIN, DEADLINE,
ECONOMIC PRINTERS, MICHAEL AT ESSA, PSYCHOTRONIC,
GRAHAM AND SUE, MIKE, AND EVERYONE ELSE WHO
DROPPED ME A LINE.....

CONTRIBUTORS:

S.C. = STEVE C. (EDITOR)
J.P.D. = JOHN P. DREW
S.S. = STEVE SCANLAN
M.B. = MARK BEDFORD
N.N. = NICK NEWPORT
I.W. = IAN WINWOOD
A.H. = ALEX HICKS
JOE = JOE (HUH???)
D.C. = DAN CRADDOCK
GRAHAM BASHFORD
ANDY MORRIS (ARTWORK)
MARINA SHAW (FICTION)
STEVE JENKINS (B.S.)



THE ANY OLD CRAP PAGE



Well what did I say to offend you all? Last issue there was loads of small ad's, now look! Anyway this is how it works:- Because of the latest SHIT flying around about copies and old originals, the "FOR SALE" section is only open to memorabilia (posters, books...etc) and not films, sorry, but it's for the safety of us all, better safe than sorry! If you want any films then you're still O.K., but use your discretion, they're out to get everyone! And don't forget it's still FREE, so use it, or lose it!

FOR SALE

FOR SALE

DEEP RED No 4 offers! Or will swap for either FANGO 12 or 20, I'm desperate so hurry up! Also DAY OF THE DEAD how it was originally script - £7.00 (inc P&P) 155 pages of action and gore.

Write to: STEVE C. c/o EDITORIAL.

FOR SALE

EVIL DEAD - ORIGINAL FULL SIZE POSTER. Printers proof - different colours etc... only a few in the world and signed by artist. VERY, VERY, VERY, VERY, RARE!!!

Ring: JUSTIN - 0272/311282

WANTED

WANTED

DAY OF THE DEAD L.P. (WITH 7")
COLT CONCERT - FULCI - VHS ORIGINAL
FASTER PUSSYCAT... - VHS ORIGINAL
FAST COMPANY - CRONENBERG - VHS ORIG
 Good money paid, must be great nick!
 ALSO: FANGORIA No12 and HG. LEWIS book.

Has anyone got '5 DAYS IN MILAN' - ARGENTO Any language, good picture, HELP! HELP!

Write: STEVE C. c/o Editorial.

WANTED

Old horror mags. GOREZONE, FANGORIA, FANGO specials (poster mag's etc..) also any horror films(VHS) & memorabilia, all in good condition.

Write: H. NORTHMORE, 3 ALBERT RD, RICHMOND, SURREY.

WANTED

Any JESS FRANCO films. Also any obscure Blaxploitation films - particularly Black horror.

Write: NICK N. c/o Editorial.

WANTED

N.T.S.C. ORIGINALS. Looking for HENRY: Portrait of a serial killer, ALIEN/ALIENS both FULLY UN CUT, originals only. Send details (prices etc...) to: DAVID COOK, 16 BRACKEN AVE, BALHAM, LONDON, S.W.12. 8.B.H.

WANTED

VHS FILMS, especially horror. Horror T-shirts and issues of DEEP RED fanzine. Also URGENT Romero's MARTIN - VHS orig wanted, must be good condition.

Send details to: CHRISTIAN PARKES, 22 PITCAIRN RD, SMETHWICK, WARMLEY, WEST MIDS, B.67. 5.N.F.

WANTED

VHS ORIGINALS (PAL or NTSC) of rare NASCHY and FRANCO films. Also original release of DEADLY WEAPONS; good condition.

Write: JOHN P. DREW c/o Editorial

SOME FREE ZINES

NEROS and THE LAST MOVIE ZINE
 FREE when you send an SAE.

TONY COTTERELL, 57 CHEDWORTH, KINGSBURY PARK, YATE, BRISTOL, B.S.17. 4.R.Y.

PSYCHOTIC REACTION

FREE when you send an SAE.
 SPENCER HICKMAN, 50 WINGFIELD ROAD, GREAT BARR, B'HAM, B.42. 2.Q.D.

COMING SOON: A FULL ZINE SECTION SO SEND THEM SUCKERS IN AND I'LL GIVE 'EM A PLUG!

SCOTT SPIEGEL: THE MAN, HIS MATES & HIS MOVIES!

I tell you what, this SPLATTERFEST will keep me going with interviews forever! As well as BUDDY G. I also bumped into a Mr S. SPIEGEL. Unfortunately though I only managed to grab half an interview with him, as the super 8 short films had to be shown and he was in charge. So what follows isn't complete but you may find something to interest you? And one day I may get to finish the damn thing (if there's another Splatterfest?). But until then, enjoy!!

A man you may well know for his friends more than his own work, that's SCOTT SPIEGEL! Yes he has worked with SAM RAIMI and BRUCE CAMPBELL, yes he worked on the classic EVIL DEAD II, but all you've got to do is watch his tour de force - INTRUDER to see this guy has a talent, a original, inimitable skill that's gonna make him as big as Mr Raimi, if not bigger? You mark my words.

Anyway this is the way the chat went:-

Q: SO HOW DID YOUR FILM MAKING START, WE KNOW YOU WENT TO SCHOOL WITH SAM?

A: Yeah, we all went to the same high school; West Maple Junior High. Bruce Campbell, Sam Raimi and myself, and we all made movies. Then we all got together and made movies with each other..."do you make movies?", "Yeah I make movies" you know how it goes?

Q: SO YOU MADE THEM INDEPENDENTLY BEFORE YOU GOT TOGETHER?

A: Yeah, I was basically, at that time out doing "Three Stooges" rip off's....not rip off's really but our versions. They were complete movies, like 15 mins long, and we had a real to real tape recorder for the sound. We'd show them on a silent projector. So as far as film making, at that stage... I was probably about 14, Sam was 13, Bruce was 14... I was the most advanced. So they were going WOW, cos they were still doing the stuff in the camera where you stop-motion stuff, but when we hooked up and it's like

Ohh cool...! Then they started doing the "Three Stooges" like movies with me and it was neat! With all the friends at school it was really popular thing to do, they really liked it. Then Sam started to evolve his own style and Bruce his. We did a movie called "six months to live" which is a very slap-stick movie, but kinda moved out of the "Three Stooges" type of thing. Sam did a movie called "Happy Valley Kid" which was the story of a student driven mad, and fully, maturely we evolved.

Q: SO WHERE DID THE EARLY SLAP-STICK STUFF SHOW?

A: Well I had a club-house, I lived near a lake, we had a club house and we used to



kinda community things there, everybody used to get together and we'd show movies down there regularly, movies like Jerry Lewis movies and action movies. Then we started showing our films there. We'd get the whole neighbourhood round, they loved it. That was our first movie, back in 1969 with a gang of friends. Then they said "hey we'll make another movie, why don't we all chip in and buy the boys a splicer. Community effort. That was really great. From that we learnt to edit and it built from there.

Then when we'd done "6 minutes to live" and "Happy Valley Kid" we were in our senior year of high school and showed them at the little theatre in the high school to a resounding response from the whole school, it was fantastic!

Q: I BET THAT WAS A BIT OF A LEAP YOU?

A: Yeah, it was great! Then it turned into college, we'd give these showings, much like this festival (SPLATTERFEST). We'd print ad's and show about 4 hours of films.



Q: WAS THAT ALL YOUR OWN FILMS?

A: Yeah, all our own films. It turned out marvelously.

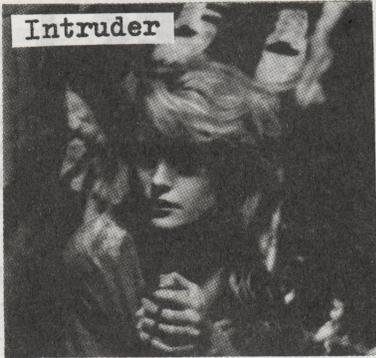
Q: ARE THERE ANY PLANS TO RELEASE ANY OF THE EARLY STUFF ON A VIDEO COMPILATION?

A: Sam and I have actually discussed it at one point, with one particular film; "It's Murder" and the problem is the music rights, but it's an interesting thought... I don't know, now with the advent of video more powerful than ever, why the hell not?! It's still a hell of a lot better than a lot of the stuff around at the moment!

Anyway back to the film making.

Q: WHERE DID THE HORROR CONNECTION COME IN?

A: Well about the same time we were making the slap-stick stuff, HALLOWEEN came out and horror was the thing. Like this new thing, and we'd done a comedy called "it's murder", which was a full length movie on super 8. It's pretty wild and it had a scare in it... Sam and I thought, "this is great!" So Sam concocted this story called "Within the woods" (which we are showing tonight) and I co-star in it with Bruce Campbell and Ellen Stanwise, who starred in the original, or should I say the first "EVIL DEAD", because "Within the woods" was the original. Anyway it went over extremely well and lead to Sam writing a script called "BOOK OF THE DEAD" which became EVIL DEAD and raised the money and every-



thing. I bowed out at that point, I was supposed to be a general partner and executive producer, and bowed out for various reasons that we won't go into now.

Q: SO YOU WEREN'T INVOLVED AT ALL WITH THE FIRST EVIL DEAD?

A: Apart from the setting up, I came in and helped at the end, I get a fake-shem credit at the end. I came in and helped out with the meat parts from the store for the very gross ending where the hand pops out from the body and throws bile everywhere. So I helped out there and a lot of the shooting days actually, it seemed to shoot forever!

Q: SO WHAT HAPPENED TO YOU WHEN YOU AND SAM WENT YOUR OWN WAY?

A: I hooked up with another guy; JOSH BECKER, who incidentally Directed "THOU SHALT NOT KILL..." I co-wrote it and Produced it.

Q: MOST PEOPLE OVER HERE HAVEN'T SEEN "THOU SHALT..." DO YOU GET TO HEAR ABOUT YOUR FILMS IN VARIOUS COUNTRIES?

A: No not at all.... You mean it's not been released over here yet?

Q: NO, I'VE HEARD RUMOURS!



A: God damn! Disney never had this problem!

Q: SO YOU DON'T KNOW ANYWHERE "INTRUDER" IS GOING TO BE RELEASED UNCUT?

A: No, no I was lead to believe it was planned for Tiawan, which makes sense in a warped way!?

Q: WHAT ABOUT "THOU SHALT NOT KILL"? WHICH COUNTRIES HAVE TAKEN THAT?

A: I know Australia have banned that one, but otherwise????????

Q: SO YOU DON'T DEAL WITH THAT SIDE AT ALL?

A: I don't, not really, it's so mind boggling. I get conflicting stories from everyone, I think it's better to be uninformed in that area than misinformed, in a funny way. Plus there's kind of a law-suit going on between the executive Producers of "Thou shalt..." and the distributors, so there's a lot of problems going on there that I don't associate with.

Q: SO WHERE DID THE INSPIRATION FOR "THOU SHALT..." COME FROM?

A: Well Sheldon Ledich, Bruce Campbell and Josh Becker came up with the story, Sheldon co-wrote RAMBO 3 and is doing a John Paul Van Dame film now, it's called "The Wrong Bet"...and they concocted the marines v's the mansons family. It was my idea to make it a feature film, after we had done it on super 8 and scraped together some money. It came out pretty low grade and sleazy.

Q: HOW DID YOU GET SAM TO ACT IN IT?

A: Sam played the same role in the super 8 version and I think Sam likes acting in front of the camera's? As a Director he likes to know what it's like to be an actor, and so he'll have more power as a Director and understanding.

Q: THERE'S A VIETNAM CONNECTION WITH "THOU SHALT....", WHAT DO YOU THINK OF THE HOLLYWOOD VIETNAM PREOCCUPATION RECENTLY?

A: Well everybody's got a story to tell and sell, that sounds unfortunate for veterans perhaps, but at least we were trying to be true to the characters and the story just grew out of excesses. We figured that if someone's aggressive in Nam, they may well be just as aggressive here on the home front. If an invasion happens, which happened in "THOU SHALT....".

Q: IS THERE A MORAL IN "THOU SHALT...." ABOUT WAR?

A: Very little it was basically Marines versus the Manson family....who are these Marines? Well let's place it in 1969 because that's when the Manson family took place and that's when Vietnam was taking place. If Charlie Manson was happening in 1941 it'd be Marines from World War II, so it was just a nice coincidence.....

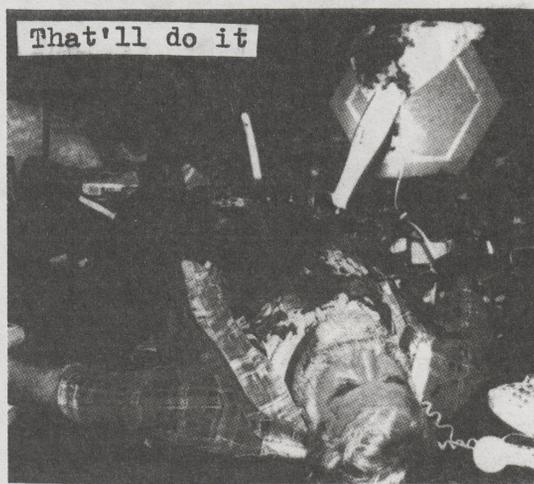
At this point I was very rudely interrupted and the interview bit the dust. As I say, maybe one day I'll be able to finish it off? If I do, then you'll be the first to know, I promise!! In the mean time incase you've not been lucky enough to see either "THOU SHALT NOT KILL....EXCEPT" or the UNCUT, "INTRUDER"? I'll give you the low-down..... (S.C.)



THOU SHALT NOT KILL ...EXCEPT **REVIEWS**

What can I say about this? I could tell you the plot in about 20 words....I'm not gonna though, you don't get away that easily! Besides you might think I'm dismissing it, if I was to do that and to be honest I quite like the film, in a funny way. If you read the interview you'll know Scott didn't Direct this, in the credits he's down as writing the screen-play and Producer, but I thought you might want to know about this baby.

We start the film in Vietnam, a gang of mates are there together and have survived it all so far. They have gone through a lot of Lieutenants though. A new one is sent to join them and leads them into a battle where they're pretty much destroyed. The gang survive though, one of them has his leg knackered but not serious. Meanwhile back home, Sam Raimi plays the leader of a wierd cult who are going round killing and creating chaos.



The war ends and our heroes return to civilisation, or is it? They get picked on by gangs and jibed by everybody. They decide to visit their mate with the bad leg, he lives in the woods, miles from anywhere. While they're there though his dog goes missing. They hunt in the woods and come across Sam and his band of religious cult nuts, they've killed some campers, the sheriff and everyone else they come across. Now they're really pissed off, the G.I.'s grab some guns from the shack and off they go to kick

some arse! And do they! The cult gang don't stand a chance against these guys, RAMBO doesn't get a look in. There's a great style to it all though, plant your tongue firmly in your cheek and then get stuck in. The gore is pretty intense too, with such delights as - shears in the eye-balls, impaled on motorcycle forks, tree branch through the back of the head and out the mouth, death by bonnet; he's looking under it and a body falls onto the top squashing him flat, and I gave up counting the number of gruesome bullet hits. The budget wasn't massive but doesn't hamper the film at all, if anything it improves it. There's lots of stock Vietnam footage at the start but that kind of stuff costs to reproduce so you can excuse that.

It's rumoured there's plans to release this over here but you can pretty much guarentee the violence will be trimmed/massacred. By the way if you do get to see it watch out for camio's by Scott Spiegel, Ted Raimi and I'm sure I saw Bruce Campbell in there, though he's not credited? Great escapism stuff.

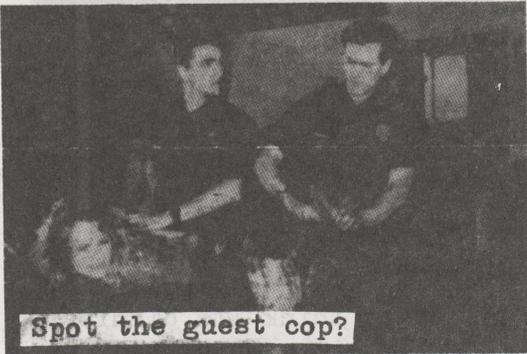
(S.C.)

INTRUDER

REVIEWS

Now this one Scott did Direct, and a bloody great job he did too! He shows he's a force to be reconed with, with this baby. INTRUDER is a work of pure imagination and genius. Okay so it's stalk and slash but it owes nothing at all to the likes of "Friday 13th" or any of it's ilk, nothing that is except the brutality and the use of a good sharp meat cleaver to separate flesh from bone. Anyway let's get down to the business at hand, and I'll give you the full S.P.

We join a gang of shop workers, they're working late restocking the shelves at a local supermarket. Everything going fine until an unwanted visitor turns up and starts trouble. He's one of the checkout girls ex-boyfriends and he's just got out of the slammer for G.B.H. He comes to the store trying to get his girlfriend back, but he's picked the wrong night, the crew are told by the owner that they're there to mark all the stock down as they're closing down and selling up, hence they're all out of work. Anyway they get rid of the boyfriend and get back to the work at hand, but as soon as he's gone the night crew start to bite the bullet, or should I say bite the knife, the meat cleaver, the meat hook, the meat saw, box crushing saw.....etc. Yes this guy believes in using a variety of methods and the more gruesome the better. In common with "Thou shalt not kill....except" there is the usual big gathering of Scott's friends, INTRUDER has Sam Raimi starring again, boy this guys an old ham. Bruce



Spot the guest cop?

Campbell and Ted Raimi also make very quick appearances, Ted's is very quick; he get's his head split open with a big butchers knife, cutting his "Walkman" headphones clean in two. Bruce plays a cop, but we don't see him 'til the end.

Back to the story, Ted is the first to die, Sam isn't far behind him; he gets picked up and stuck on a meat hook, through his chin and left to dangle. One of the partners of the store has a paper spike shoved through his eye-ball. A check-out girl is massacred in the car park with a big knife but the real show stopper is when one of the guys gets grabbed by the murderer, he's dragged along the floor and onto an industrial meat saw, the saw kicks up and his head is pulled through the blade from one side of to the other. We see the teeth being cut through, the gristle is caught in the blade and the motor starts to stall with the pressure. This is a real classic bit of horror cinema, enough to make even the most hardened gore hound cringe.

Another guy is dragged screaming into the cardboard-box crusher and the ram brought down, it crunches through his head above the bottom jar, cleaving the top off his head. We see the blood and gristle hitting the shining metal ram and the noises..... Yuck, them noises!!! Needless to say all this is cut from the U.K. version, infact pretty much everything is cut out of the U.K. version. You may have heard of one that got through the net, supposedly UNCUT, this is cobbler's; the original release of it was withdrawn by COLOURBOX because it wasn't cut enough, it was still badly cut.



Just hangin' about!

In the story, all this time we are left wondering who is killing all the night crew, it must be the angry ex-boyfriend, or is it? Well I'm not going to tell you but the poster you see here is the U.S. one and gives the game away a bit.

Mr Spiegel is a truly original Director, just the camera angles themselves are out of this world, from inside a bin looking out from behind the dial of a phone, hell this films great, see it or die unhappy, try and find an UNCUT one though if you can?

(S.C.)

INTRUDER



WEREWOLF SHADOW cont'd...
VENGEANCE OF THE ZOMBIES DIRECTED BY
LEON KILMORYSKY STARRING PAUL NASH
DONNY MERRY MARYA KOSKI AND

IN THE BEST

From the
Creators of
EVIL DEAD II
comes...

INTRUDER



WELL, THIS U.S. PROMO FOR "INTRUDER" DOESN'T GIVE AWAY THE END DOES IT?!

 **ON VIDEOCASSETTE** 

PAUL NASH, GARY FUCHS, ANDREW REESE
EASTMAN ENTERPRISES, INC. EASTMAN COLOR
Wanderer, giving signs the silver cross and bringing
into Waldemar's heart.

DER TODESKING

Director: JORG BUTTGEREIT

U.K. Distributor: ESSA FILMS

The title literally translates as "The Death King" and pretty much says it all. We are taken through death in various ways. We start with preparations for a suicide, then the suicide itself; an overdose in the bath, he feeds the goldfish then eats a tin of sardines, ironic huh? Before he dies though he sends a death note to a friend, we see his friend get the note and opens it in the video-shop. He rents a Gestapo film and returns home to watch it. In the film a man is tied to a cross and his dick cut off by a female S.S. officer, a swastika is drawn on his chest with the severed end. Whilst he is watching this his wife comes into the room and starts moaning, so he pulls out a gun and shoots her...more death! And frames the patch of blood. A man sits on a park bench, the rain is pouring down, he sits and talks; about his sad relationship with his wife, worsened by her bleeding when they make love. He is joined by a woman who provides him with a relief in the shape of a loaded gun. He blows his brains out! Then we see a bridge, a bridge that's a favourite for jumpers, 22 in the past year, we see their names and ages on the screen...death again! Next we see a young couple and an old lady get letters, chain letters, death chain letters, telling them to kill themselves, a woman who straps on a camera and shoots people while filming it, and lastly what I assume is a drug addict over-dosing? A pretty impressive death line-up, don't you think? The whole thing is tied together with a reminder of all our destiny; a rotting corpse (a la 'Z and two O's) eaten slowly away by maggots. DER TODESKING is really very, very impressive stuff, but if you're expecting another NEKROMANTIK forget it, D.T. deals with the same subject - death! But that's where the similarity ends. D.T. is a masterpiece in its own right and should be treated as such. I can't see it being released UNCUT in the U.K. though, the dick chopping is enough to stop that.

(S.C.)

THE FILM: *****

THE GORE: ***



GAMES

SPLATTERHOUSE

Version: Arcade.

Price: 20p per credit.

This has been out in the arcades now for about two years, but I didn't have room to review it in the last issue so I'm doing it now. Any game that combines elements of my fave splatter movies is gonna get a rave review, and this is no exception. First off, the character you control looks exactly like Jason (sorry Steve) complete with hockey mask. You can pick up various nasty bits of weaponry - including one massive evil looking meat-cleaver. The end section on the first level looks like a scene out of 'Deadly Spawn'. Spawn creatures come at you from all directions, watch out for that last one though - it's a shocker!

Apart from that the last section, gameplay is a bit basic - just move your character along the screen (which only scrolls left to right) and lop the heads off any creatures you find walking around (unless the creature is a bat or spawn, in which case you'll have to splat it to death with either your feet or fists). Still there's enough glop, gooo, blood 'n' gore to satisfy the most jaded horror fan/computer gamer, and despite some very basic gameplay is playable in the extreme. Track down the machine today! (this still hasn't been converted to home computer....Why???)

GORE: ***** / ADDICTIVENESS: ***** / VALUE: ***** (see 'key' at end) (A.H.)

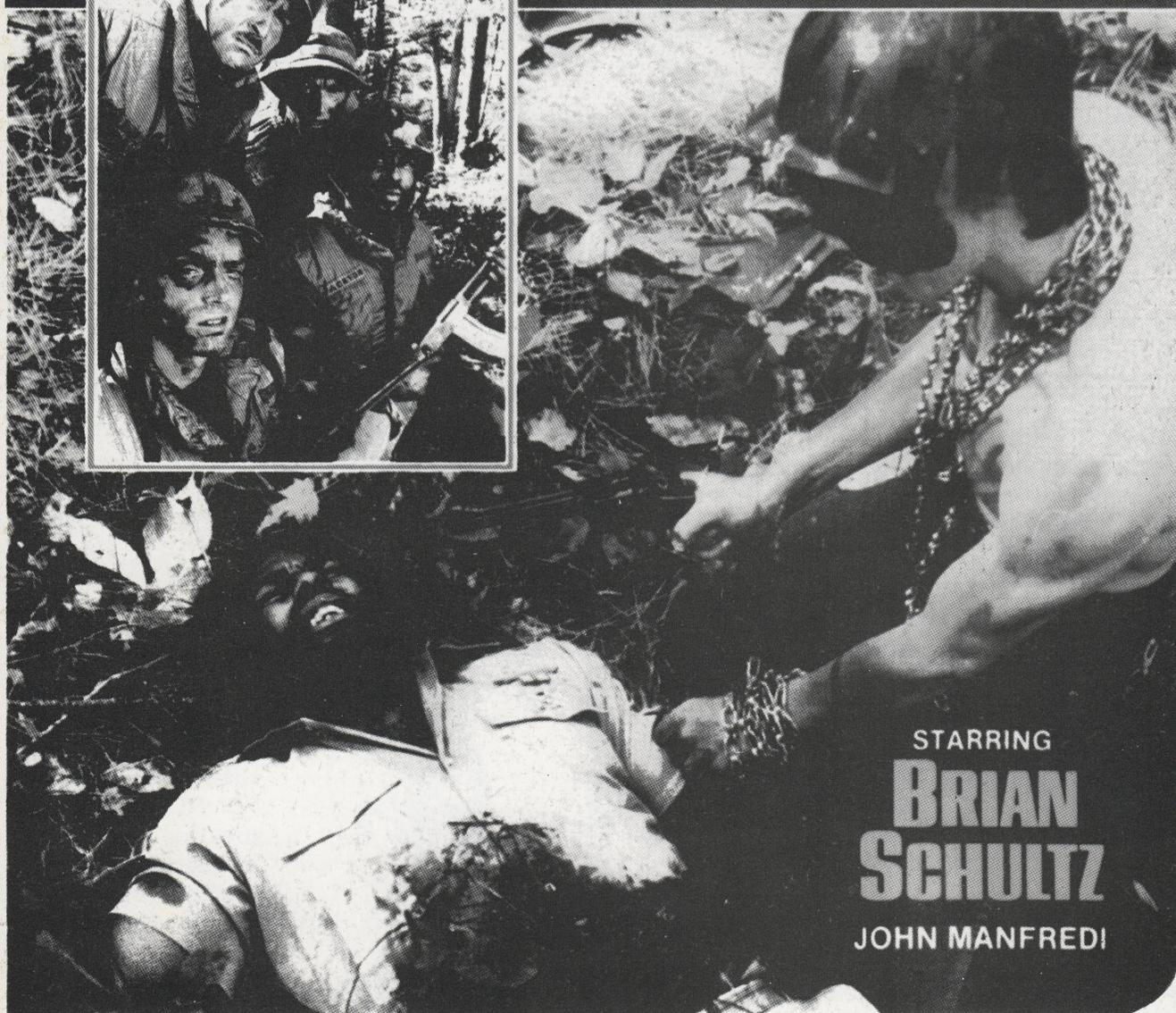
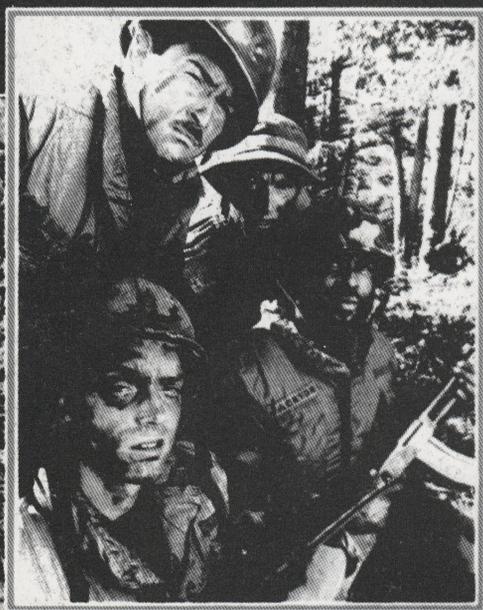
REVIEWS

De WRAAK is bloedig!



THEY SHALL NOT KILL

EXCEPT...



STARRING
**BRIAN
SCHULTZ**
JOHN MANFREDI

FOREIGN HORROR COVERS NUMBER 4 - MAYBE THEY DON'T UNDERSTAND 'THOU' & 'SHALT'
IN HOLLAND? ANYWAY THE DUTCH COVER FOR... WELL YOU KNOW!