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MAY/JUNE



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+ SPLATTER BIBLE

The 50 Greatest Horror
Movies Ever Made

INHEAD

HELL OF A GUY IN HELLRAISER 3!

TOP 10

STEPHEN KING

10 PET SEMATARY: First comes the book, then the film. An ancient burial ground with life-giving qualities, except the quality of life *given* is nothing but evil! A great book full of wild imaginative ideas, so wild that you can't put them into a film without losing the plot a bit.

9 FIRESTARTER: Also made into a film. King's story of a young girl with destructive powers of huge proportion. Members of a dangerous mob-style underground movement - The Shop - are out to get her. A great story that will make you really pissed off with the world.

8 THE DEAD ZONE: Keeps you guessing all the way to the end. A man with amazing powers of perception travels around trying to deal with the things he knows about the people he meets. A truly sad but exciting book. The film didn't show the depth of character that the book does.

7 CHRISTINE: A car with its own mind - which eventually takes over its owner. A sinister look at the relationship between a man and his car. The film was reasonably inspiring.

6 DIFFERENT SEASONS: From *Different Seasons*, which contained four not-so-short stories, came a story called *The Body* - later made into the

film *Stand By Me*, which held all the passion and frustration experienced by a group of pubescent boys on their way to find a dead body.

5 TALISMAN: A brilliant fantasy co-written with Peter Straub. A parallel world through which a boy must travel in his quest to save his dying mother. A story full of colour, imagination and cruelty. So far no one has dared to make a film!

4 MISERY: Terrifying all the way to the end. This one deserves to be one of King's top 5 but lacks the length of his top three epics. An obsessed fan of an author captures and holds him against his will, torturing him and taking him to hell and back. You'll be gripping your seat. The film was good but not as frightening as the book.

3 IT: Explores the intertwined lives of a gang of children who are brought together by a frightening creature - "It". It follows them into their adulthood, forcing them to re-live their childhood. One of the best, most in-depth books ever written. The plot circles back and forth through time, letting you know just as much as you need to, then it moves again.

2 THE DARK HALF: The most violent and horrifying book King has written. When a successful writer kills off his pseudonym, he discovers that this pseudonym *lives* - as his dark half. It wants the good half and the battle between the two is powerful and bloody. A film is currently being made by George A. Romero.

1 THE STAND: The end of the world could happen in many different ways. The way that King shows this particular end is beautifully simple. A man-made flu virus accidentally escapes into the environment: two surviving groups of people must make their way to each side of the USA to prepare for the final stand of good vs evil. This is the most outstanding book King has ever written! It absorbs you totally, till you become one of the characters. Enthralling and totally excellent. A script is currently in development but the prospect of anyone turning 1200 pages this good into a worthwhile script is frightening.



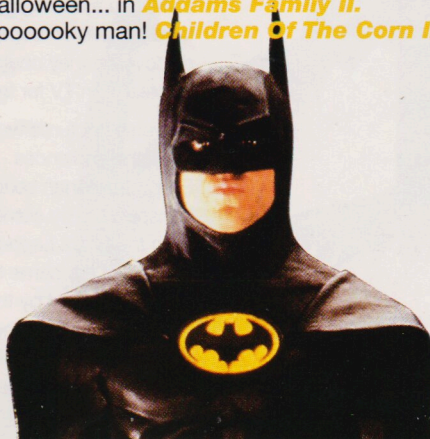
Schizoid, flesh-eating, but incredibly fascinating and deep serial killers are in fashion for the '90s. All you sickos out there can have your fill of serial killer movies and mini-series this year... "Too intense!" is the word from the censors today, as poor old Henry found out. Coming soon to telly is a spate of serial killer mini-series, one of which is **To Catch A Killer** starring Brian



Whispers

from beyond

Dennehy (**FX, FXII**) and **Superman's** Margot Kidder. **To Catch A Killer** portrays the gruesome life of serial killer John Wayne Gacy. Gacy killed 33 people in Chicago... You can add to your list of must-see serial killer movies **Basic Instinct**, starring Michael Douglas, coming out soon. Even Woody Allen has got into the serial killer stakes - his **Shadows and Fog** is a Kafkaesque film noir study of death and terror! Rumour has it that production has started on a fourth episode in the big budget sci-fi epic **Star Wars** series - wow! Fan-bloody-tastic... *this* George Lucas film takes you back to the beginning... could be disastrous! The oddball family is back with a vengeance and just in time for Halloween... in **Addams Family II**. Spooooooky man! **Children Of The Corn II:**



Deadly Harvest joins the sequel queue... sounds pretty corny to me! See it if you dare... Who would ever have thought that Pee Wee Herman could make it back into films (after his last exposing efforts) in the guise of The Riddler in **Batman Returns**. More sequel madness to come with Eddie Furlong! The spunk of **Terminator II** returns in the sequel **Pet Semetary II...** yep, they've dug that one up again! Look out for **Army of the Darkness**, the third in the **Evil Dead** series - it sounds like it's going to be the greatest yet! In a mad grab from the past, Meg Tilly will star in the \$13 million remake of the classic horror film **Invasion Of The Body Snatchers**. Yes! another attempt is currently being made on a Stephen King book... **Needful Things** is now in development. Also in production are **The Unnameable Returns**, **Goblins**, **The Witching Well** and **Dial M For Monster**. In **TerrorZone 4** we'll be vamping you out in a massive way, flying around with Batman... burying a few dead animals and freaking you out with super special effects. So fill out the readers poll, send it in and wait for TZ4 for the amazing results! Also in TZ4: **MORE** Stephen King, **MORE** Classic Creature Features, **MORE** Screen Greats, **MORE** Troma/Lloyd Kaufman, and just about more of everything! Hey - why not subscribe and guarantee you won't miss out on the next issue?

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Now **TerrorZone** has its own subscription service! That's right! The next four issues (that's issues 4-7 inclusive) can be *yours*! All you have to do is perform this weird initiation ceremony: (1) Write to us either in the blood of a nine-year-old python killed at midnight on a full moon or with a (shudder) *pen*, in Sanskrit or preferably English and tell us your name and address, (2) Enclose a cheque or money order (you can get them from the post office) made out to **FUTURA PUBLICATIONS** for \$15.50 (Aust. \$21.50 if you dwell in NZ, and Aust. \$23.50 if you "live" overseas) and send it to: **TERRORZONE SUBSCRIPTIONS, PO Box 555, Paddington, NSW, 2021!** Do it! Do it! Do it! Do it! Do it! Do it! Do it! **Doooooooo-o-o-o it-t-t-t-t!!!**

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Deranged

(1974) Cast: **Robert Blossom, Cosette Lee.**

Another one of those films about our all time favourite cannibal weirdo, Ed Gein, who killed women, ate their flesh and kept bits of their bodies for souvenirs. This killer slashes women and keeps their corpses nearby for company. Macabre humour and a lot of blood, as Ezra (the Gein character) sits down to dinner with his dead victims *and* his dead mom! Special Effects by Tom Savini. Get into it now! ★★



Evil Dead

(1983) Cast: **Bruce Campbell, Betsy Baker, Ellen Sandweiss, and the Evil Dead themselves**

Sam Raimi knows how to make a horror film both terrifying and extremely funny. A foolhardy group of kids go to a country house for a "weekend away". Nearby, demons are unleashed by a suspicious tape recorder. Everyone cops it in as many different ways as you could possibly imagine. Oodles of blood... in fact buckets full of the deep red stuff splatter constantly across the screen. ★★★ ***Evil Dead II* (1987)**: after miraculously surviving the first film, Ash (**Bruce Campbell**) must again fight the Evil Dead. Vertiginous camera work and spectacular effects make this one of the best splatter films ever made. ★★★★★ ***Army Of Darkness* (1992)**, the third in the series, sees Ash transported back into medieval times, fighting the entire army of undead single-handedly (*literally*, because he lost his hand in *EDI*). Top class horror! ★★★★★



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EVIL DEAD II

