

The Country's
No. 1 Video Magazine

VIDEO

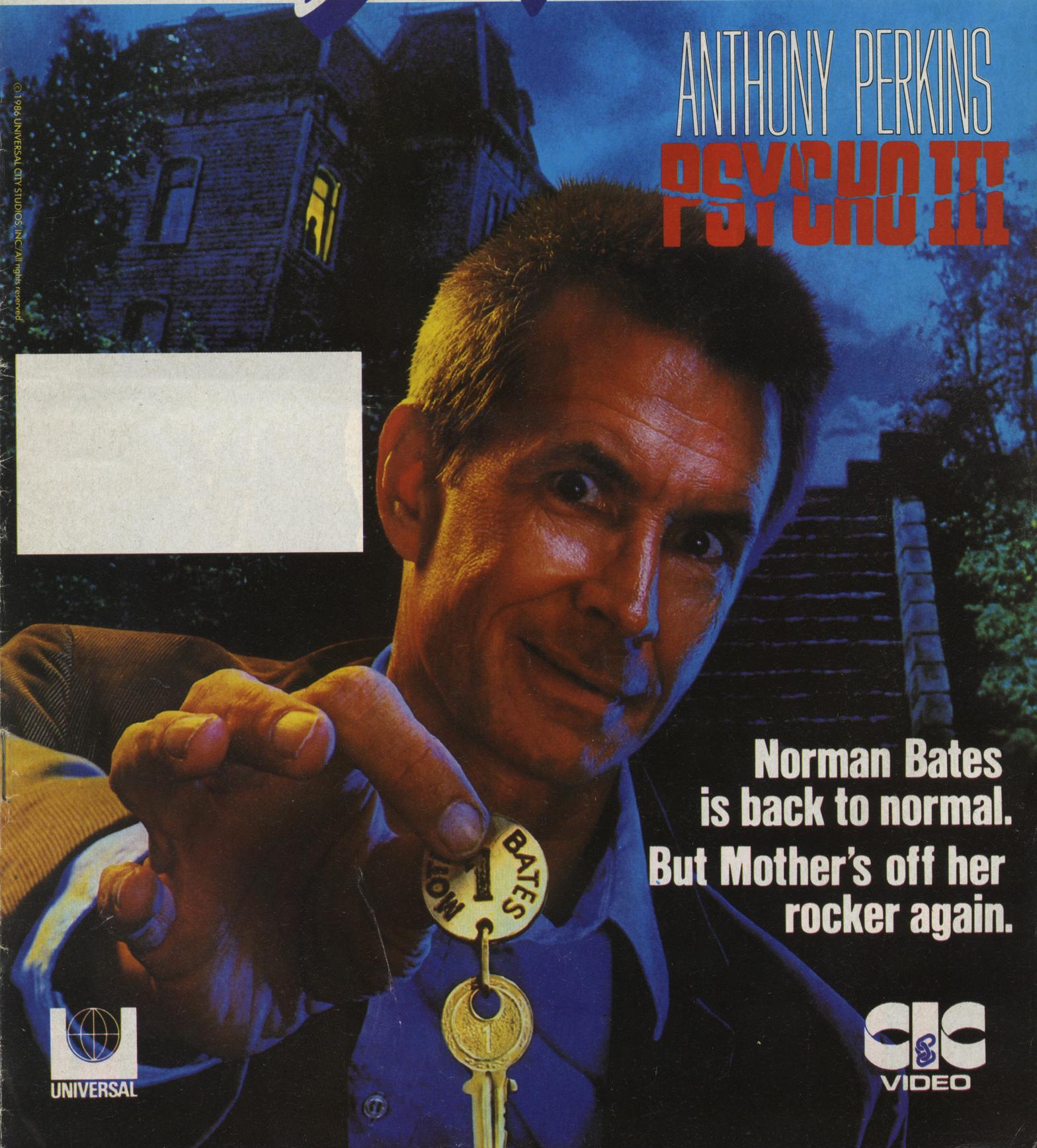
for you

Issue No. 9

The best way to watch a movie

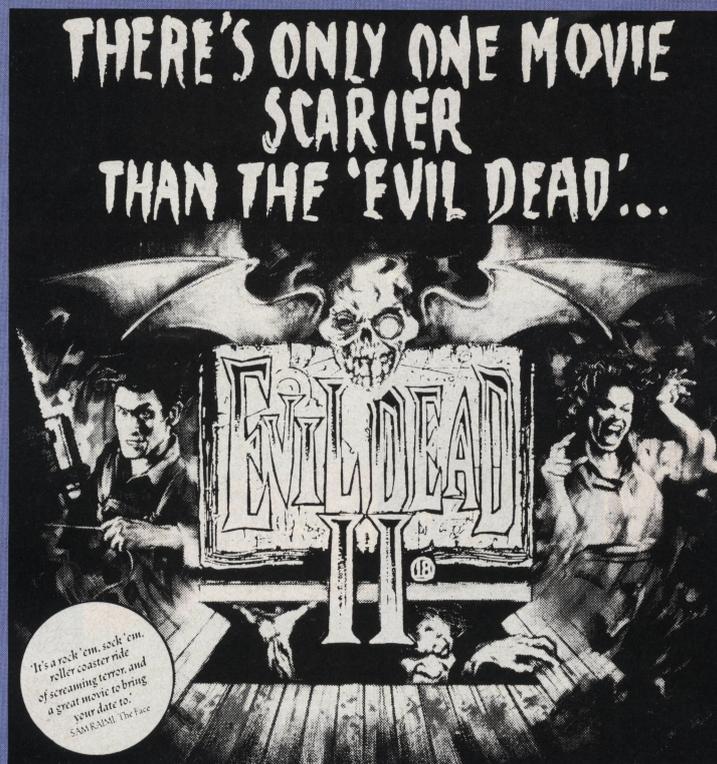
ANTHONY PERKINS
PSYCHO

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Norman Bates
is back to normal.
But Mother's off her
rocker again.





Everyone remembers what must be the most talked about horror film ever released — the biggest renting video of '83 — EVIL DEAD. Well, watch out because coming to a video shop near you soon is the spectacular and incredibly scary EVIL DEAD II.

Director of both EVIL DEAD I + II, the youthful Sam Raimi, paid a flying visit to the offices the other day to talk about his latest movie and we asked him how he thought EVIL DEAD II compared to the original.

"The biggest difference", he said "was that, mostly due to the success of EVIL DEAD we had a lot more money to spend this time round. EVIL DEAD was made by Hollywood standards, on a shoestring. EVIL DEAD II had a budget of nearly \$4,000,000 most of which went on what I think are some of the best horror effects ever created".

That bought us rather neatly to the next question we wanted to ask — What's his favourite of the special effects in the new movie?

"Boy, that's a hard one", he thought for a minute "ok, I think there's two scenes I'm particularly fond of. The first one is a very beautiful dance, sort of Fred and Ginger, you know? Except its a re-animated corpse dancing with a severed head".

Audible gulps were heard around the office after this... All right Sam, we're almost afraid to ask, but tell us about your other favourite...

"there's part of the film when Ash's (that's the hero folks) hand gets taken over by the force of the Evil Dead and starts attacking him — the only way he can think of to defeat it is to cut it off with a chainsaw. We had a lot of fun with that!"

Fine Sam... thank you very much, I think. There's just time for one more question. Without giving too much of the plot away, it certainly looks as if a part of the movie was set in England.

"That's right", answered Sam, "we bought Ash back to England because the first EVIL DEAD was not warmly received here. And we love old English horror movies. I mean, England made the best horror movies in the world. Where do you think all the fog in EVIL DEAD II comes from?"

Good point, and a good place to end the interview. It was great to talk to Sam Raimi and I hope we get the chance again — perhaps when EVIL DEAD III comes out...

KISS YOUR NERVES GOODBYE!