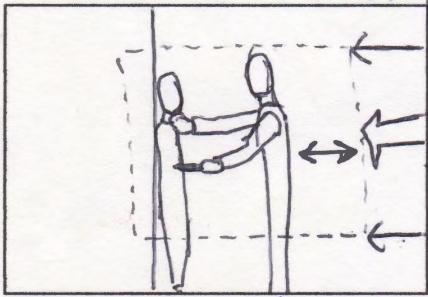
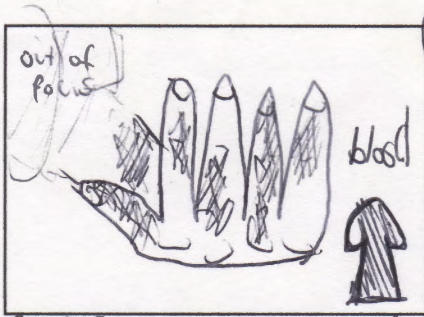


# Notes

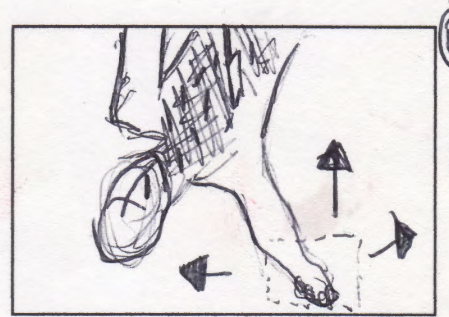
## Stabbing/Slash(?)



Side on shot M/LS  
Victim thrust against wall  
Pan(?) Stabbing Chest

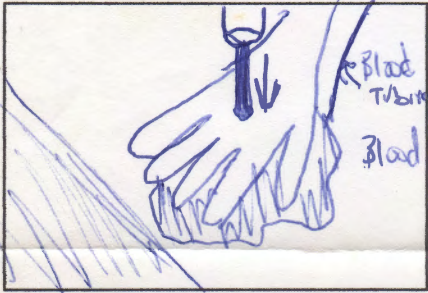


(CU) (BG OOF) hand  
Spasms / bloodied /  
Pull focus → track  
up to



bloodied Corpse / Stab  
wounds / knife in Chest  
wax face / Neck wound

## Drill bit

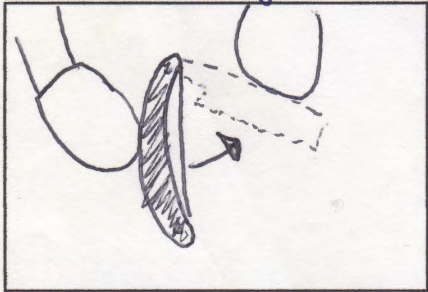


B/BCU ~~face~~ eye  
hand on table  
blood pot under  
hand

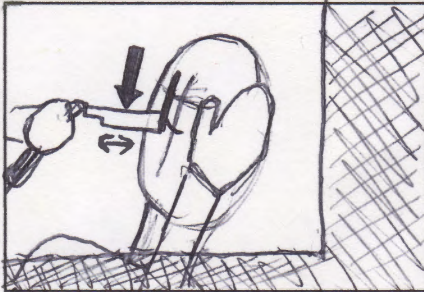


Drill bit coming  
thru table shot  
from underneath  
blood splatters / red  
(Red drill bit)

## Cutthroat Razor



MS/CU face Establishing  
Shot opening Razor

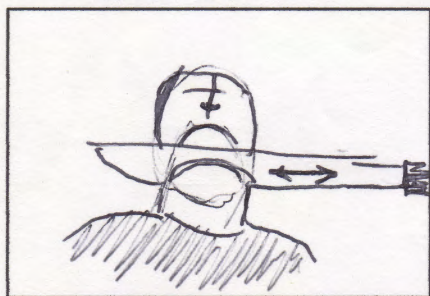


(CU) face Saw from  
eyebrow down cheek  
blood tubing (Maybe  
wax to cut thru?)

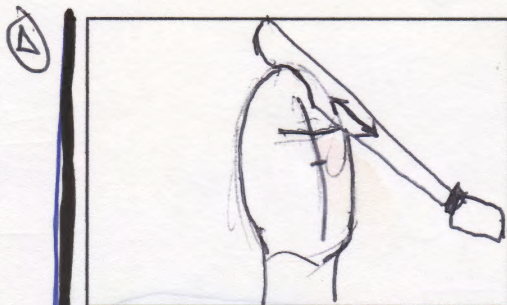
# NOTES

Production Title: Rob McLaine 2003 Portfolio Shoot Date: Jan/Feb 2003 Sheet 2 of 4

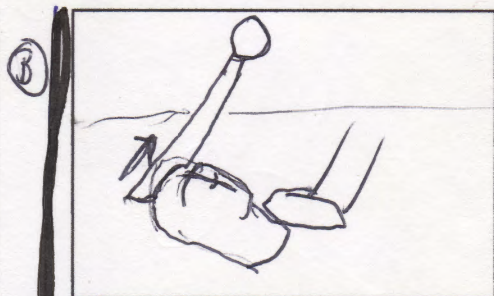
## Recp Machete



MS - thru face/head/neck



foot ON

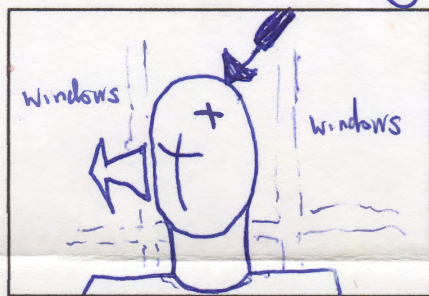


lymg on floor  
Mac already in put  
foot on shoulder & draw  
back Mac & whip out

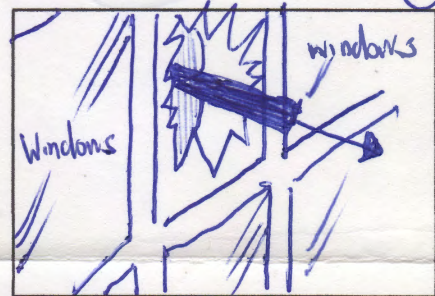
## crowbar



Pov shot thrusting  
Crowbar toward camera  
(MS)

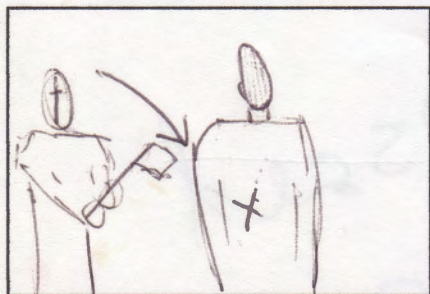


(NotLD) (Cu) (head & Neck)  
Crowbar comes in from  
top middle shot, into  
head thrusting back

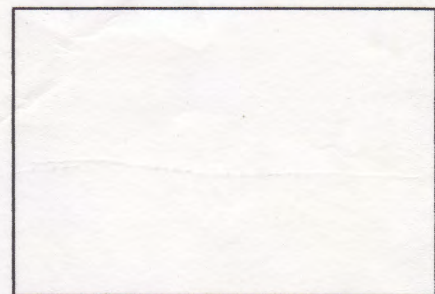
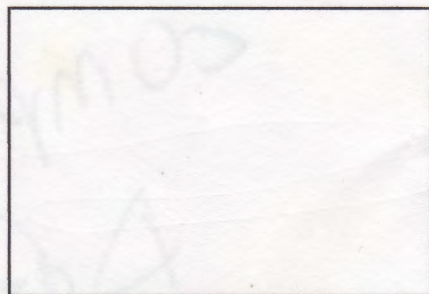


(Outside) blood splats on w/d  
then Crowbar and smashes  
thru (More blood) See  
head/shoulder (Pattened glass)

## Rubber Axe



Swings Axe into  
Stomach / use Squib  
Aline to get blood  
punch



Handwritten scribble at the bottom of the page.

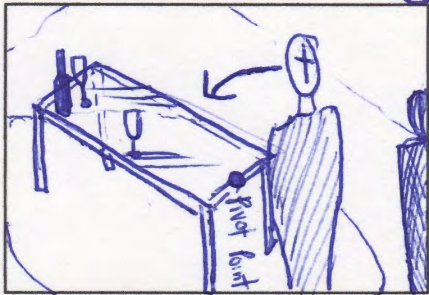
# NOTES

Production Title: Rob McLane 2003 Portfolio Shoot Date: Jan/Feb 2003 Sheet 3 of 4

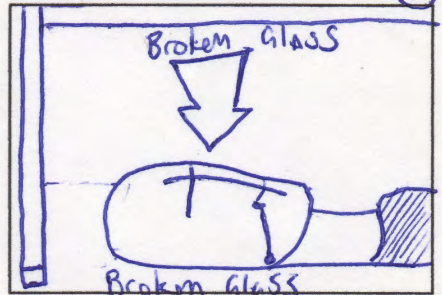
Sugar Glass table / slash (?)



(7) (POV Behind head) killer punches victim / thrust back head



(8) (MS) Person falls back thru glass table (2x wine glasses / 1x bottle) on table Rug underneath / padding



(9) (CV) Side Shot - last breath - Glass All Around - blood - slash / cut wound (Glass falling into shot?)

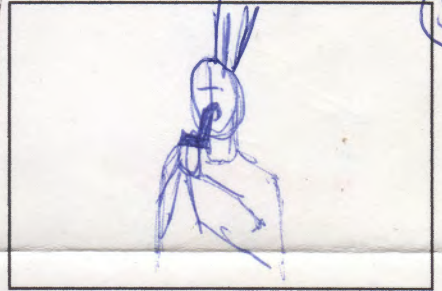
Collision Scar



(8) (CV) Face -> Cheek Coming Out of shadow lit from Above to Ecstasy depth

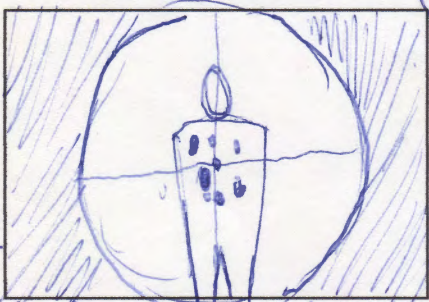


(9) Machine Gun Quick Shot Air Exit wounds

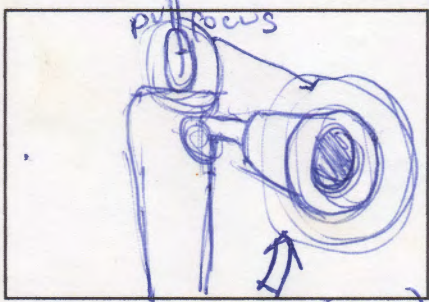


(8) Bud R DYKER Suicide Gun in Mouth both hands on Gun maybe blood coming out Mouth need exit wound

bullet Hits



(9) (LS) Machine / semi Auto with crosshair Big back Split



(8) Gun Perspective (MBD) fire quick cut to



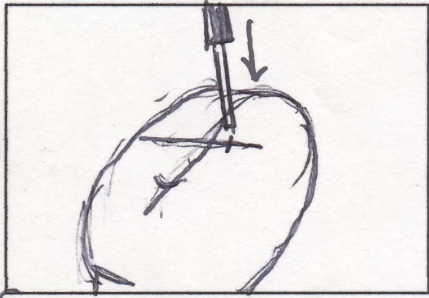
(9) wax entrance wound / (pull plug) air splatter / WB exit wound -> Maybe entrance already there.

# NOTES

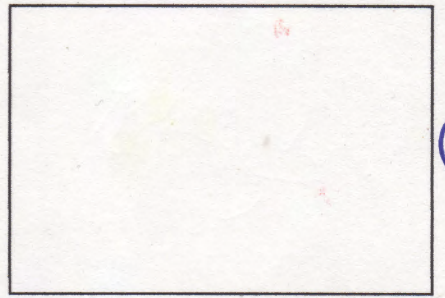
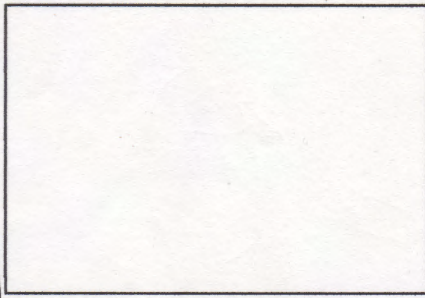
Production Title: Rob McElaine 2003 Portfolio Shoot Date: Jan/Feb 2003 Sheet 4 Of 4

## Retractable SDR

(10)



(A)

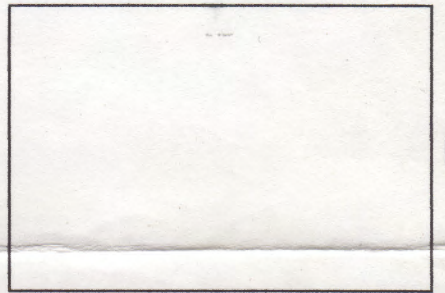
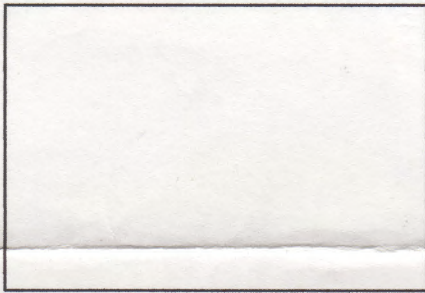
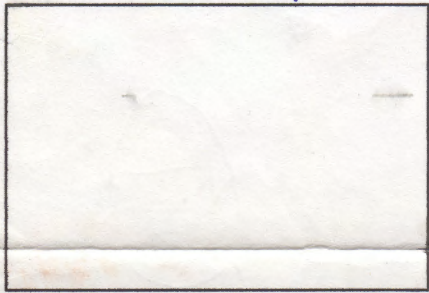


(10)

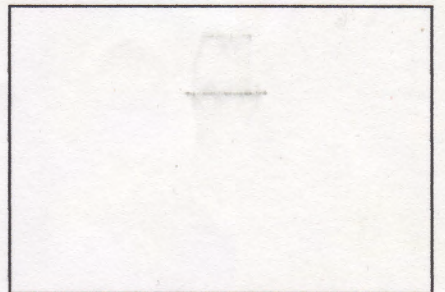
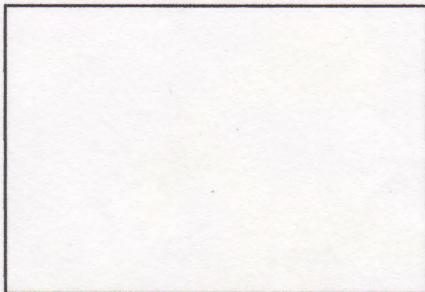
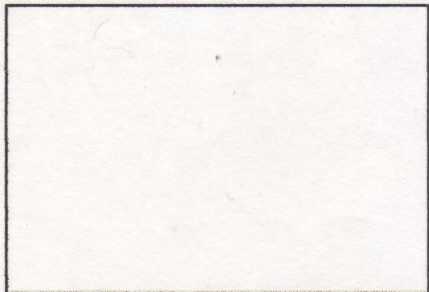
(BCV) face into  
eye. blood pools in  
socket & down  
face

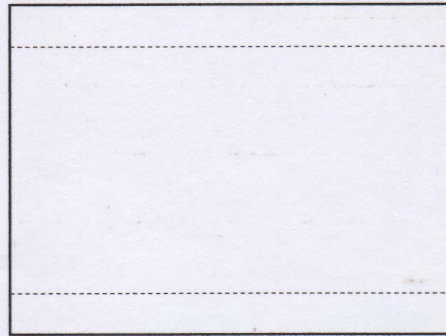
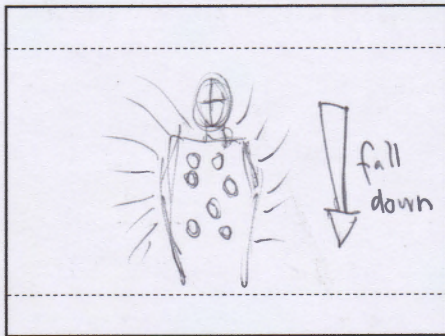
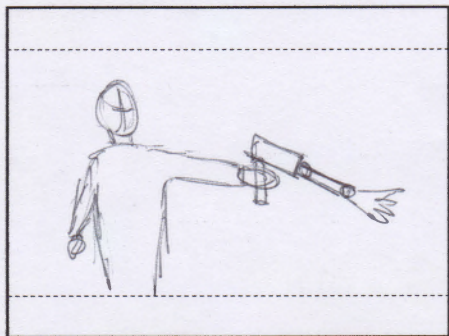
## Johns Chest Appliance

(11)



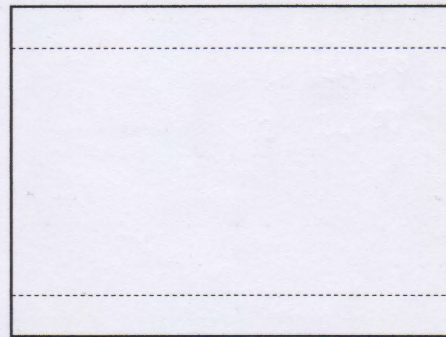
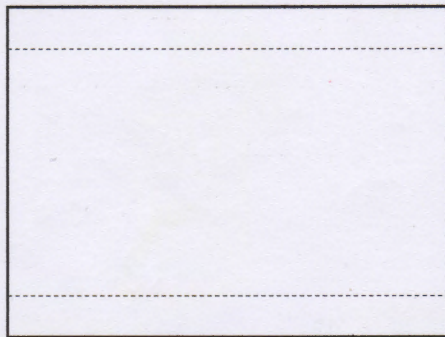
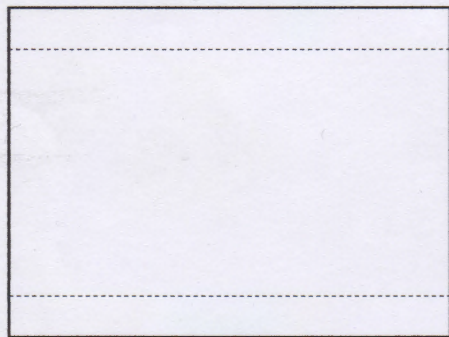
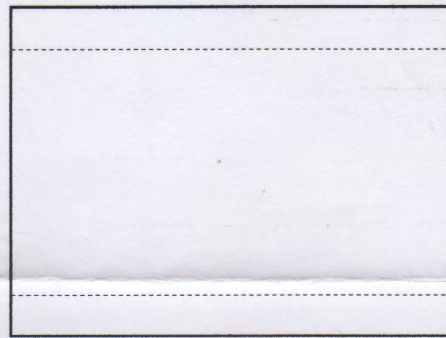
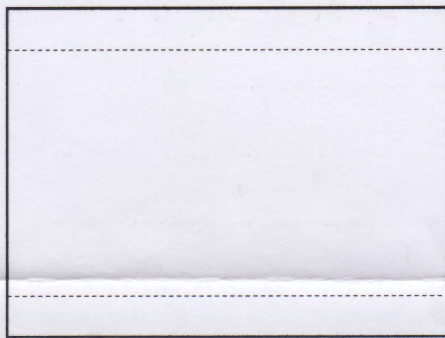
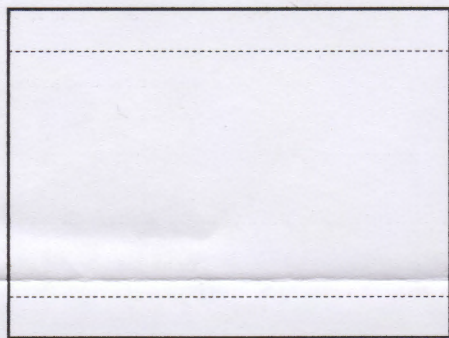
(11)

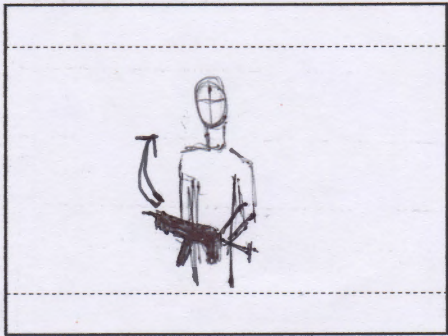




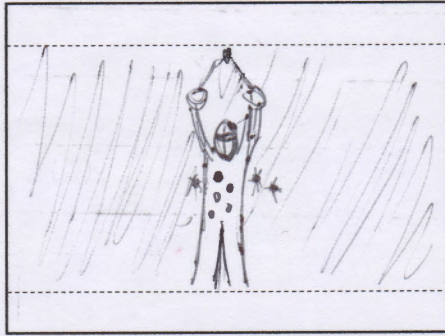
Ⓐ Automatic Machine Gun  
fire (Ingram M11)

Ⓑ Machine Gun Squibs  
w/ exits against wall  
Quick → fall down

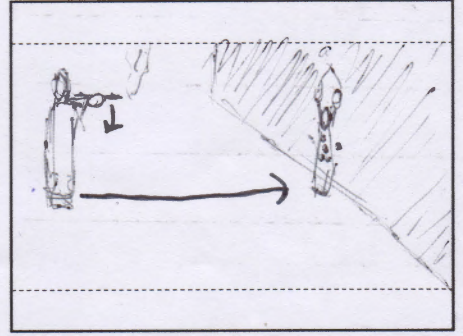




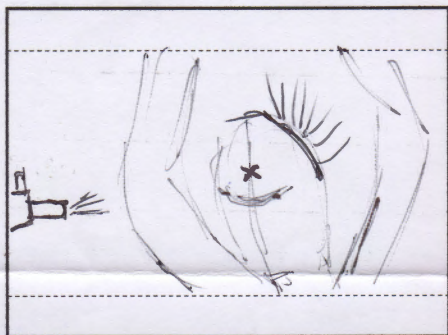
1 (A) Army Man, Raises Gun  
e aims into Camera. fires,  
Quick cut to (B)



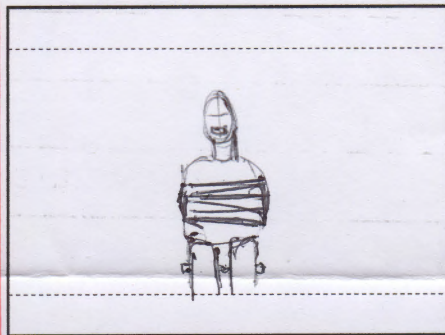
1 (B) Man tied e Blindfolded  
against wall, Shots on him  
e wall behind him w/ exit Squabs  
Man Judders as bullets hit



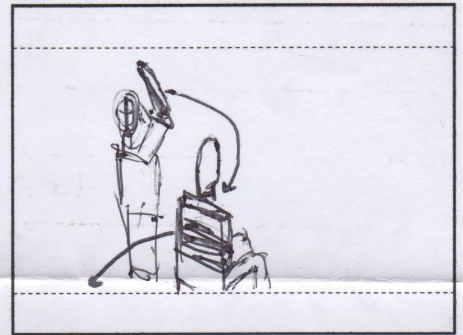
1 (C) M/s Man lowers Gun  
e walks over to Victim,  
Victim is Slumped but alive  
Gun Smoke



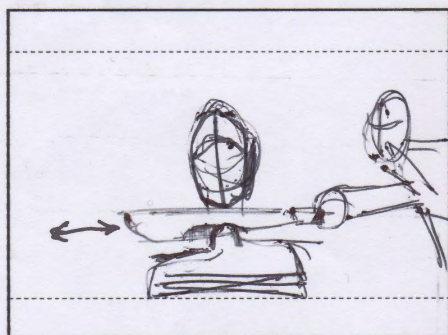
2 (A) Gun in edge of frame  
fires into centre forehead  
entrance/exit. head Slumps  
forward



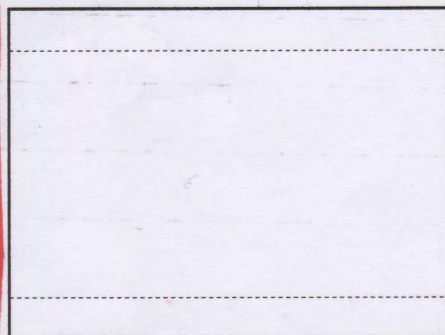
2 (B) Man Gaffer taped to  
chair, Unconscious -> Comes  
Round



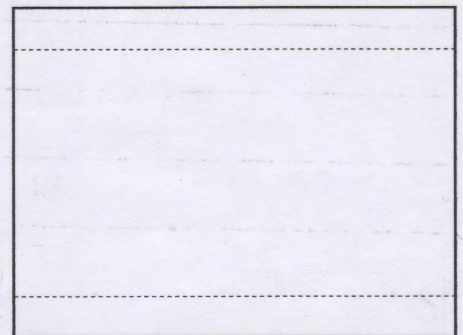
2 (C) killer Swings Machete  
into Victims neck (Backwards)  
Chair falls over with the  
force -> out of shot (Mac in Neck)



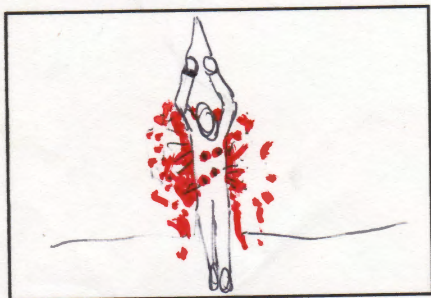
3 (A) killer Saws Back e  
forth in neck (chair on  
ground)



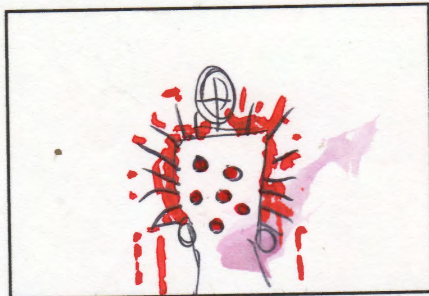
3 (B)



3 (C)



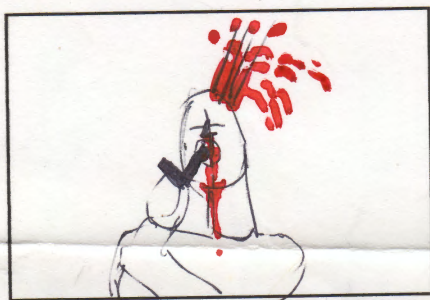
Victim tied up by hands  
to allow multiple squibs  
standing up OR



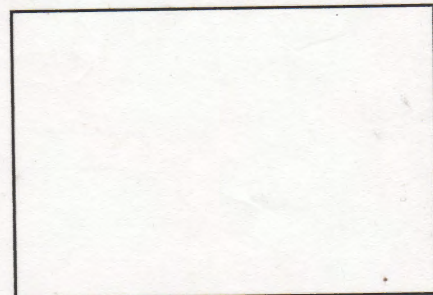
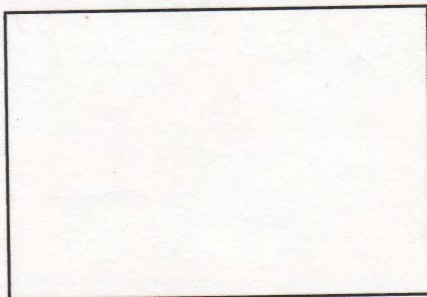
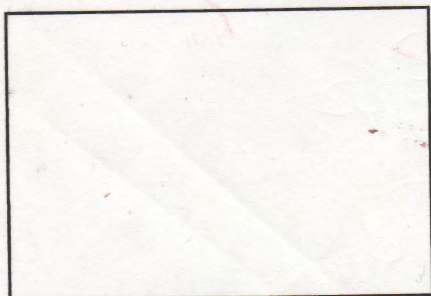
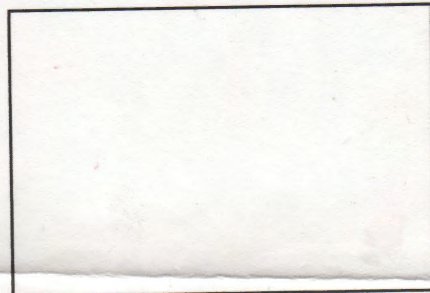
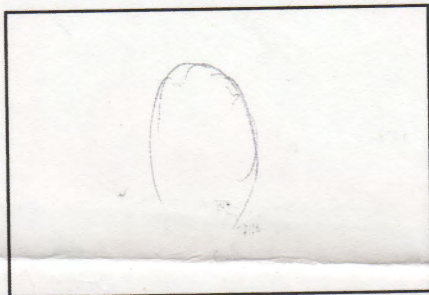
Zombie being shot  
with machine gun  
in torso

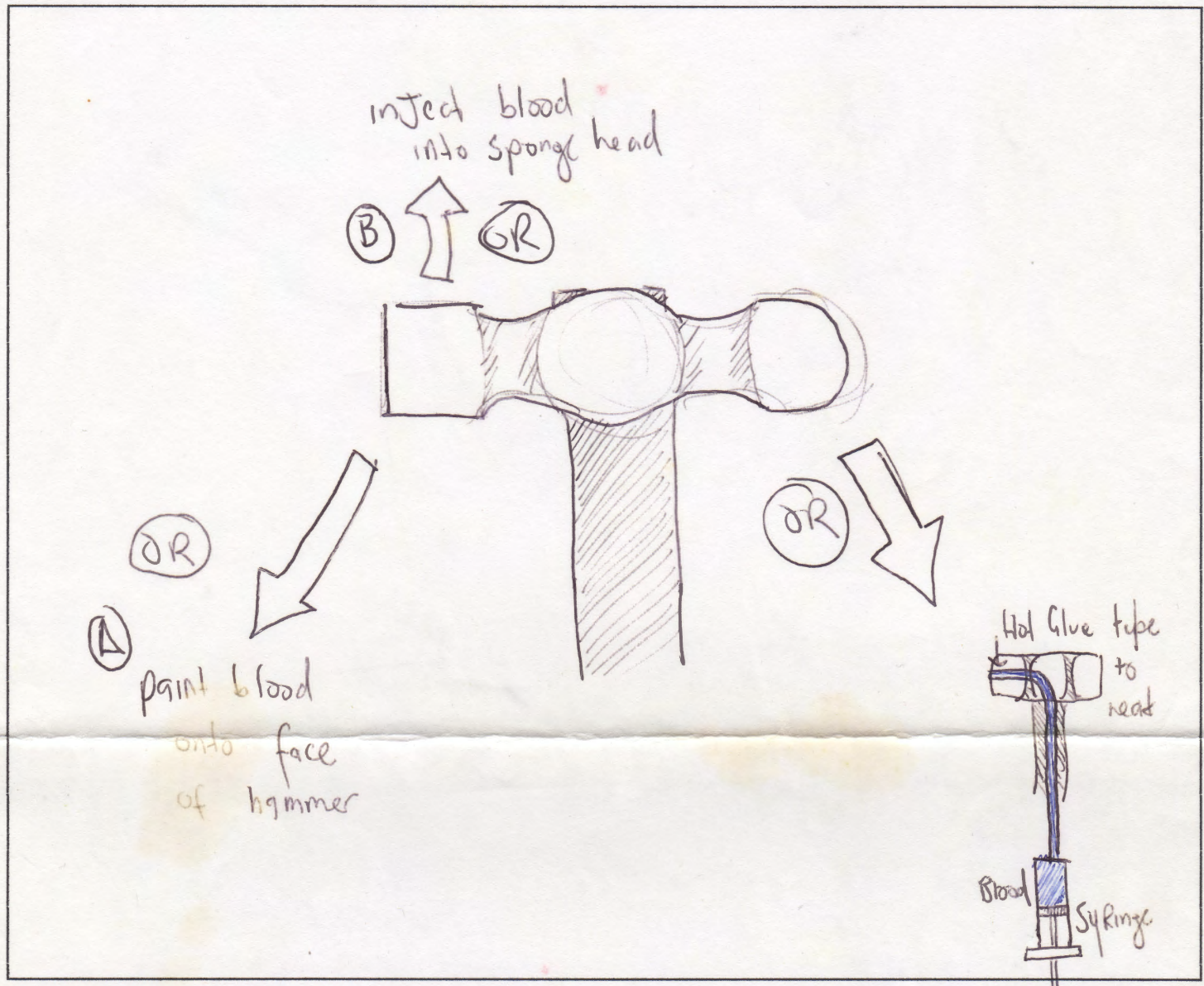


Head shot thru scope  
square entrance wound  
w/ large exit wound  
(against wall?)



handgun in Mouth suicide  
Nose exit pinned to  
back of head w/ nose  
bleed & Mouth bleed RIGS  
Nosepipe sized exit sprayer

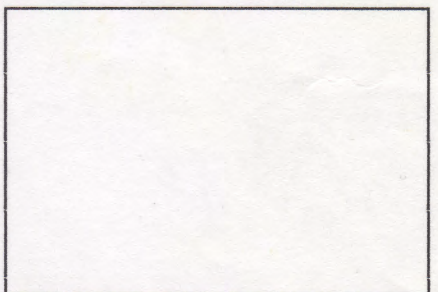




(MS) Hand palm down on table (use (A) or (B)) hit 2 or 3 time splat blood



(CS) Victim back to camera Big killer Much taller (Not Perspective!) Swings hammer into temple Drop Down turning victim Round (TCM) As falling

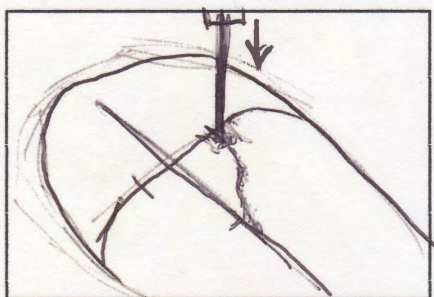
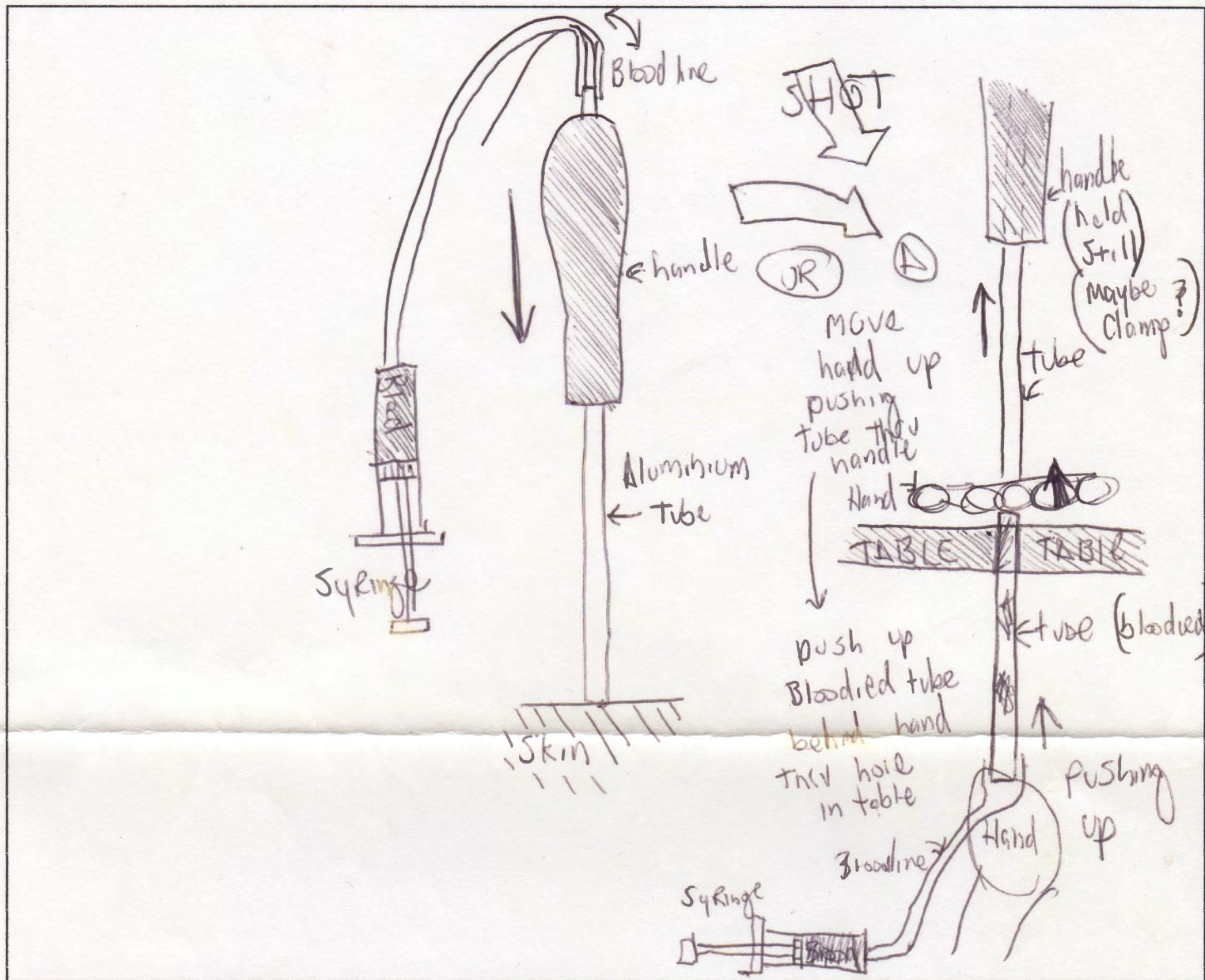


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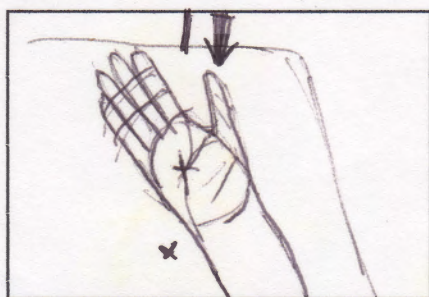
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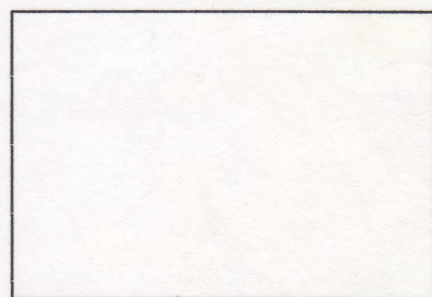


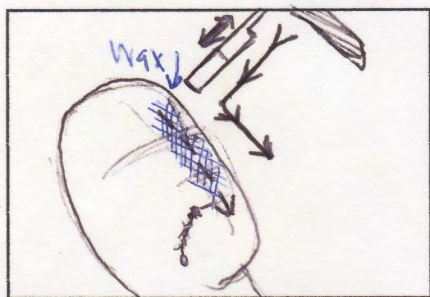
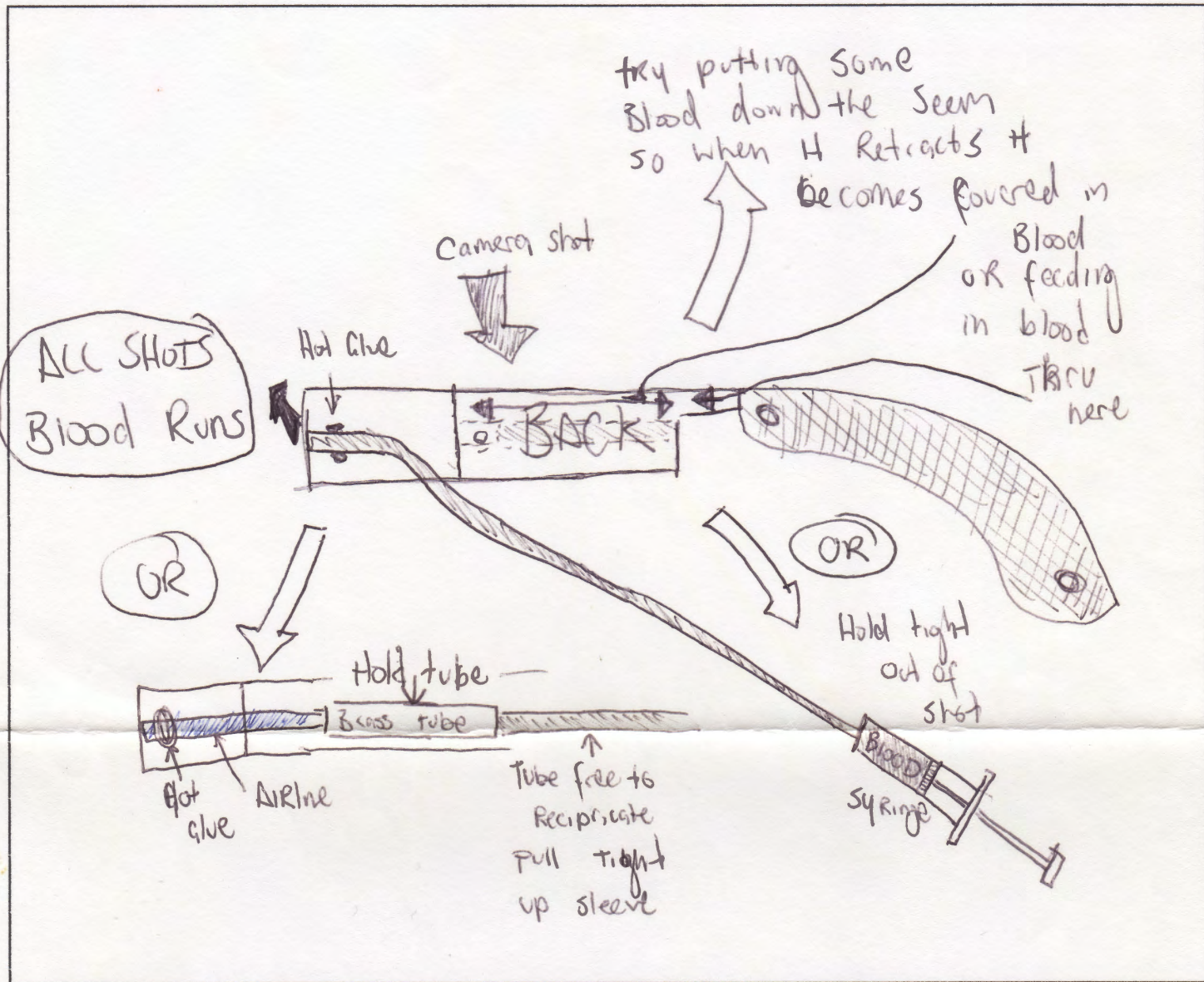


(BCU) Eye Centre Stab  
 SDR End going into  
 Stab eye | blood Pools  
 Runs down face  
 (maybe other eye?)  
 Slide down handle  
 Cut away (Shot quick)



(CU) Quick Stab hand  
 Palm up held above table  
 Stab down SDR Pinning  
 hand thru palm to table  
 Blood Pools Move  
 hand up shaft (A)  
 Blood runs grip  
 Bottom of handle

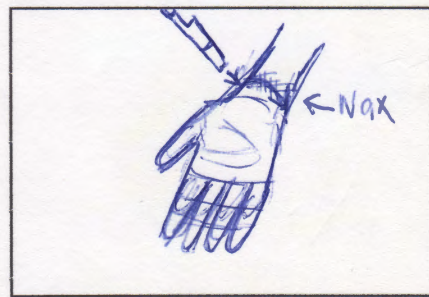




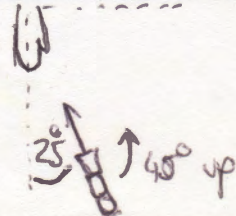
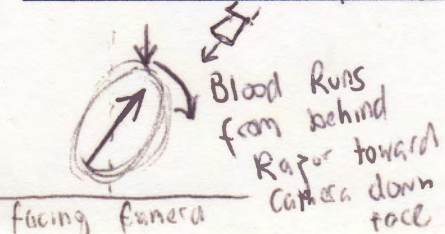
(CU) ON floor Saw Down Side of face thru Wax Layer blood pour from Mouth Victim unconscious

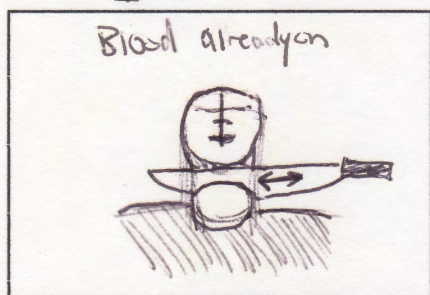
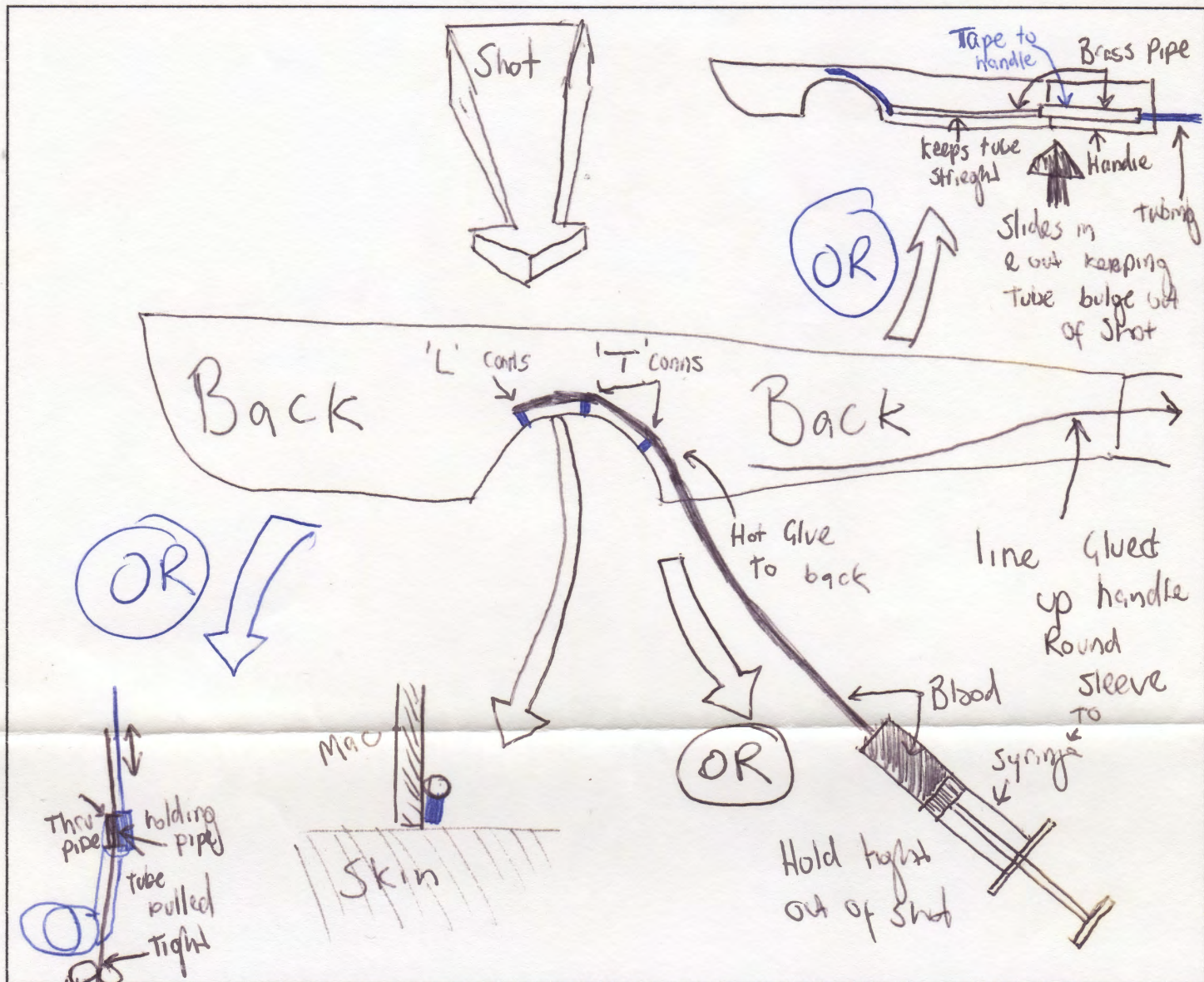


(MS) (45°/Centre line) head down To Sturnum As shown Saw Neck thru wax blood from Mouth (Cough/Splatter) lying on floor

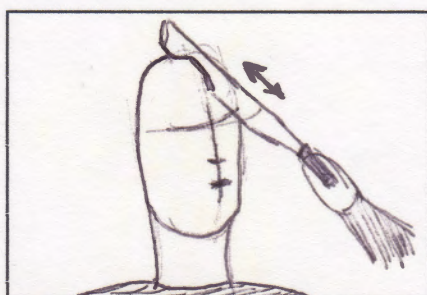


(CU) hand & wrist palm up on table / into wrist Saw down Round thru wax

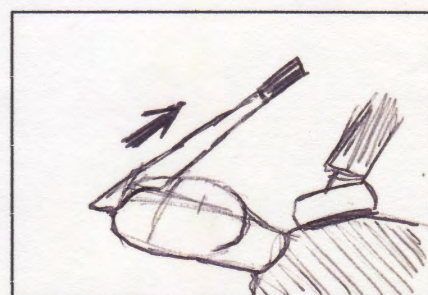




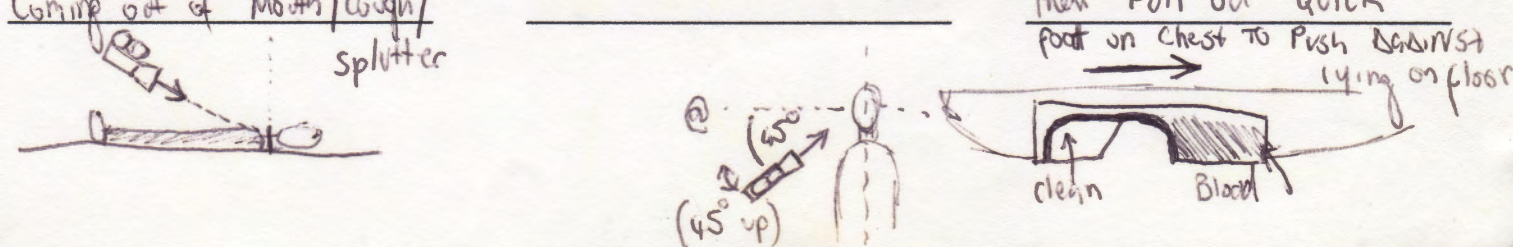
(MS) head down to sternum as shown  
 lying on floor blood coming out of Mouth/Cough/splutter



(MS) head & shoulders Mac Moving back & forth

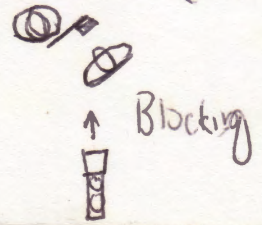


(MS) from side 45°/45° @ Pull back slide blood on hidden bit as below then pull out quick foot on chest to push back into lying on floor

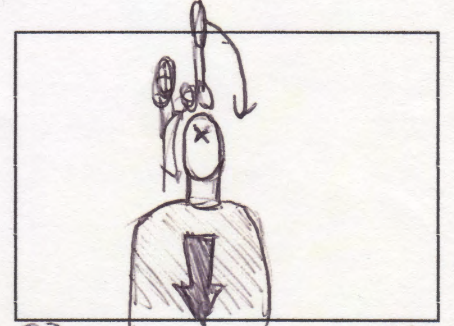
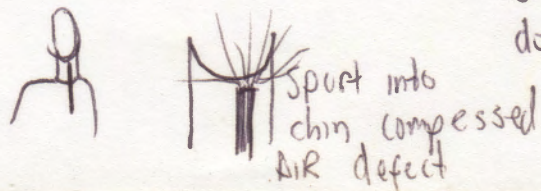




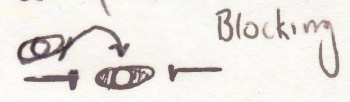
(LS) Victim back to camera Pct 2 or 3  
Squibs on Stomach hit /  
Double over (quick)

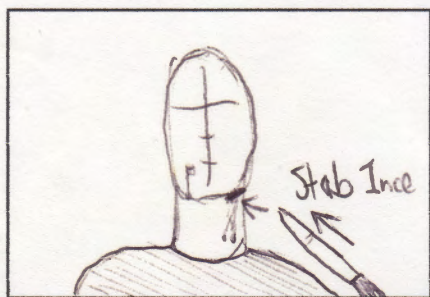
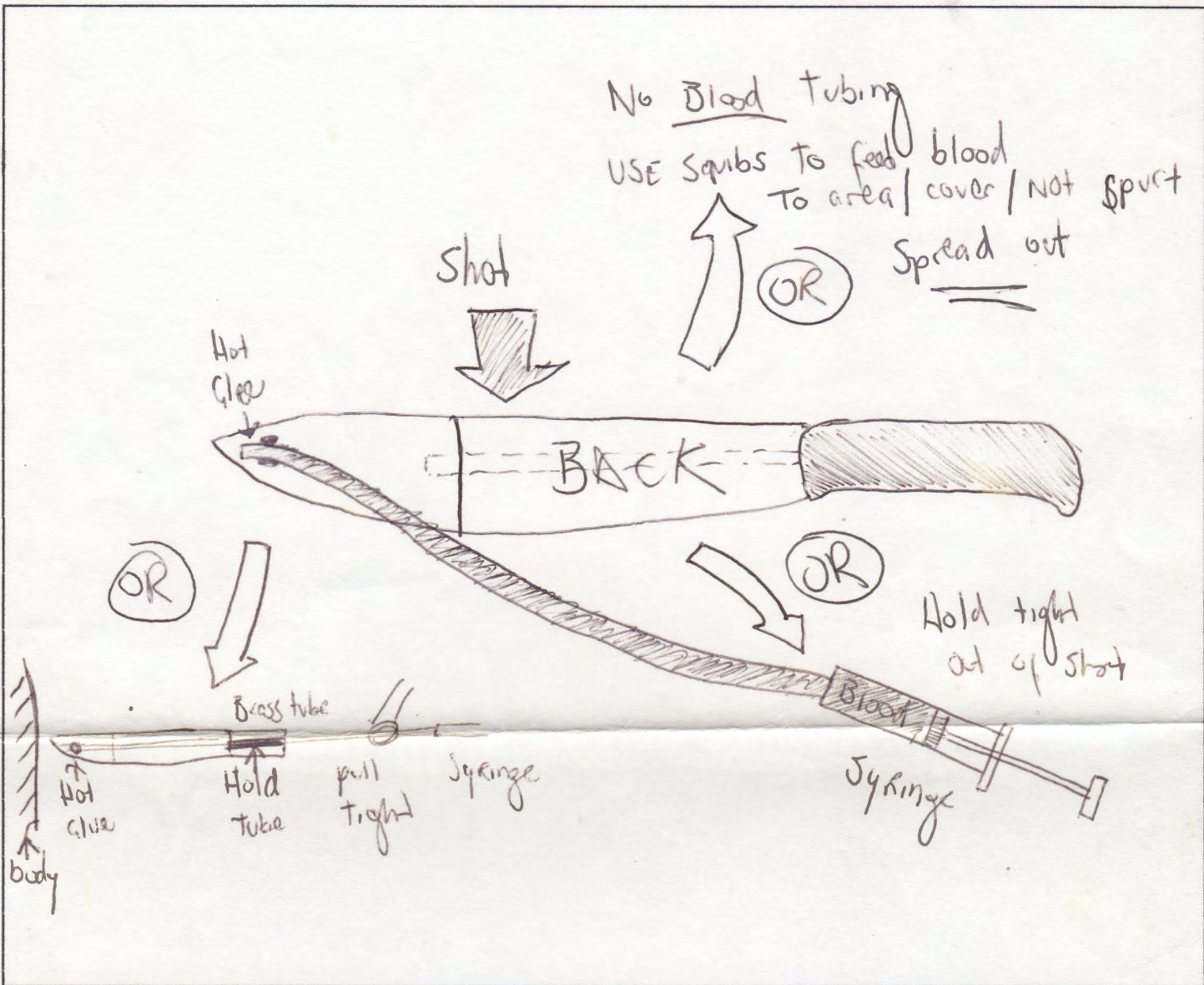


(MS) Swing screen right to left across Neck  
fall back out of shot (towards camera)  
Blood Spurt

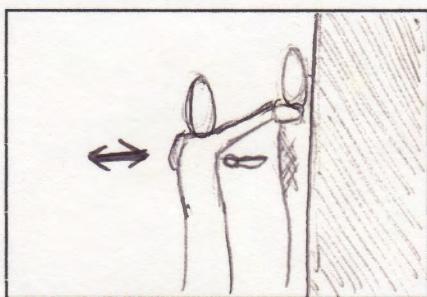


(MS) Victim foreground back to camera standing still  
killer appears in front (As Before) bring down axe on head (No blood) duck down out of shot

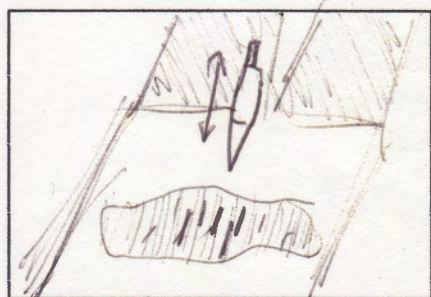




(MS) head/shoulders Standing up / front on / Stab once blood flows / blood from mouth (cough / splutter) use bloodline for blood (Not squirbs)



(LS) Victim Against Wall Shot from side / butt facing Stabbing stomach (Maybe use squirbs or pipes?) Double up / Fall forward to floor (out of shot)



(EU) Repeating Stabbing lying on floor Make holes in shirt blood pools / runs (Sh) from Sternum down to knees / Stab up under Ribcage (use Squirbs or blood line)