

Scene: 1 Shot: 1

Loc: Ext/Countryside D/T/N

L/S, car in the distance

coming down a winding road

towards camera. Car is

spluttering. No habitation or

people in sight (PZ Filter)

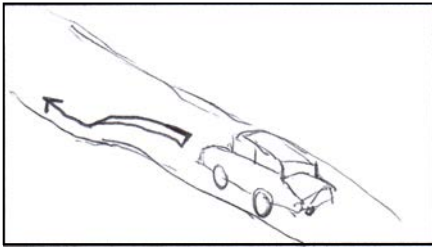
Scene: 1 Shot: 2

Loc: Ext/Countryside D/T/N

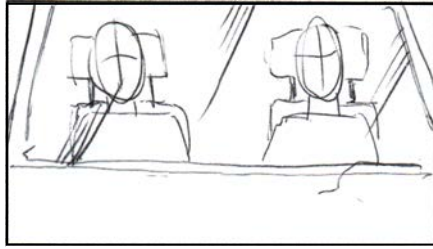
C/U, car tyre passing close to

the camera, leaves scatter as

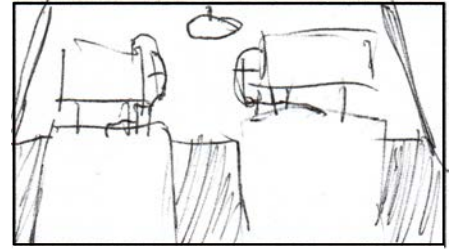
it passes (PZ Filter)



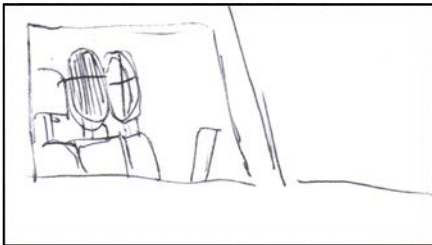
Scene: 2 Shot: 1  
Loc: Ext/Countryside D/~~T/N~~  
The car pulls into a layby (if shooting while the car is moving is not possible). (PZ Filter)



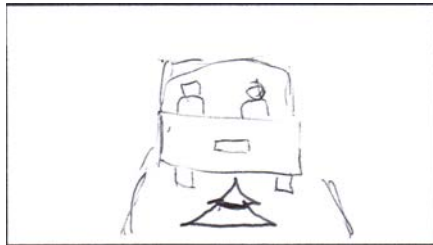
Scene: 2 Shot: 2  
Loc: Ext/Countryside D/~~T/N~~  
Shot through the windscreen. (car moving?) John & Barry have a conversation. (PZ Filter)



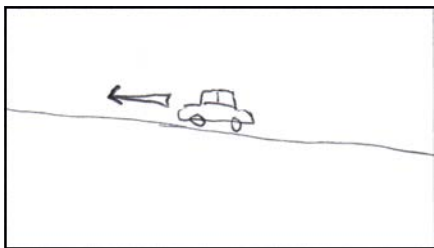
Scene: 2 Shot: 3  
Loc: Ext/Countryside D/~~T/N~~  
Shot from behind through the open boot (car moving?) John and Barry have a conversation.



Scene: 2 Shot: 4  
Loc: Ext/Countryside D/~~T/N~~  
Shot from the drivers side. (car moving?) John & Barry have a conversation. (PZ Filter)



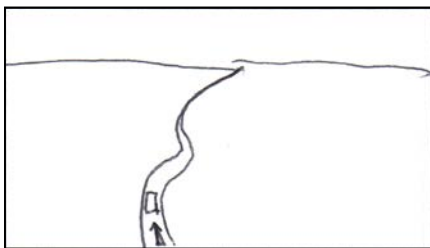
Scene: 2 Shot: 5  
Loc: Ext/Countryside D/~~T/N~~  
C/U to a medium shot as the car drives away from the camera. (PZ Filter)



Scene: 3 Shot: 1

Loc: Ext/Countryside D/~~T/N~~

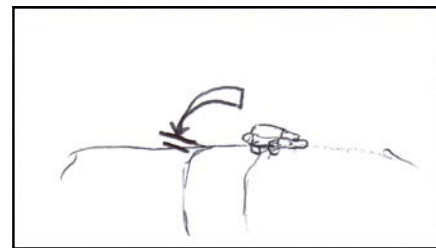
Car drives from the right to the left of the frame. (PZ Filter)



Scene: 3 Shot: 2

Loc: Ext/Countryside D/~~T/N~~

L/S Car driving into the distance on a winding road. (PZ Filter)



Scene: 3 Shot: 3

Loc: Ext/Countryside D/~~T/N~~

Car comes over the brow of a hill and stops. (PZ Filter)



Scene: 4 Shot: 1

Loc: Ext/Countryside D/T/N

Car drives into frame and stops. John winds his (drivers side) window down on the other side of the car. (PZ Filter)



Scene: 4 Shot: 2

Loc: Ext/Countryside D/T/N

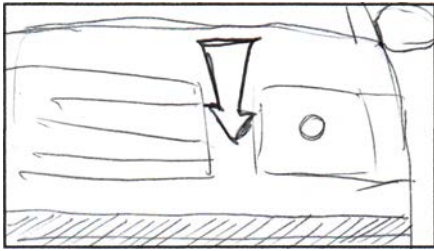
John points out of the open window over to something in the distance. (PZ Filter)



Scene: 4 Shot: 3

Loc: Ext/Countryside D/T/N

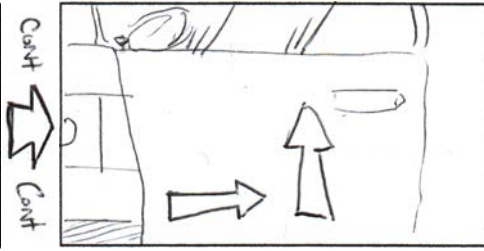
Zooming Long shot. A lonely house way off in the distance, with a car outside. No other habitation or people visible. (PZ Filter)



Scene: 5 Shot: 1

Loc: Outside Main House D/T/N

The car rolls up to the camera from a medium shot to a close-up, then the camera dollies right... (PZ Filter)



Scene: 5 Shot: 1

Loc: Outside Main House D/T/N

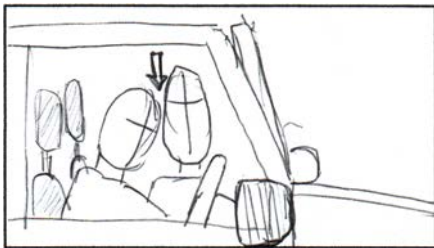
...and pans up to Barry opening his door and getting out of the car. He looks around nervously. (PZ Filter)



Scene: 5 Shot: 2

Loc: Outside Main House D/T/N

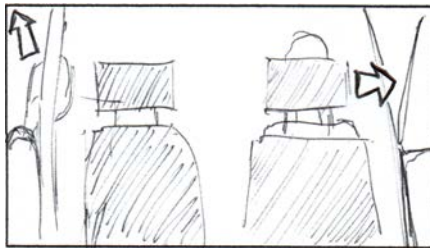
Barry looks around, then focuses on the Main House. All is still, no movement. The car splutters off (PZ Filter)



Scene: 5 Shot: 3

Loc: Outside Main House D/T/N

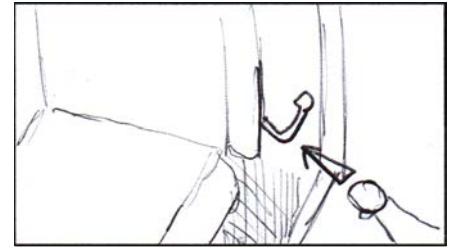
John tries to turn over the engine, but can't. Barry bends down to talk to him. (PZ Filter)



Scene: 5 Shot: 4

Loc: Outside Main House D/T/N

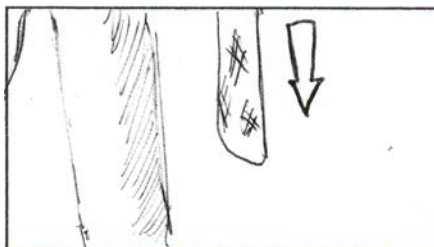
Shot through open boot. Unable to start the car they get out. Barry stands, taking a tyre iron out of the car, and John gets out. (PZ Filter)



Scene: 5 Shot: 5

Loc: Outside Main House D/T/N

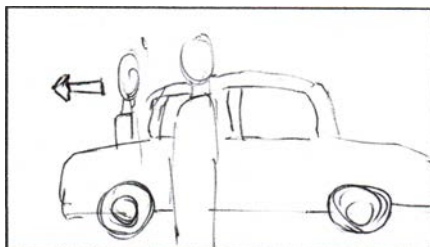
Barry reaches in behind the passenger seat of their car and draws out a long black tyre iron.



Scene: 5 Shot: 6

Loc: Outside Main House D/T/N

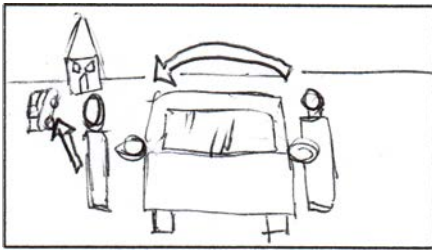
Low close-up shot. As John steps down onto the ground, a bloodied machete drops into view, then he walks forward in frame.



Scene: 5 Shot: 7

Loc: Outside Main House D/T/N

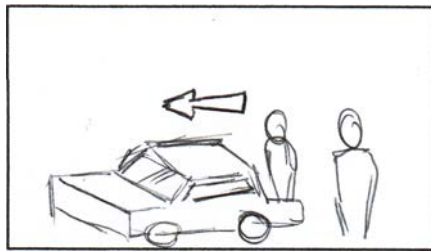
Medium shot. Both Barry & John move frame-left towards the Second Car, cautiously looking around. (PZ Filter)



Scene: 6 Shot: 1

Loc: Outside Main House D/~~PT/N~~

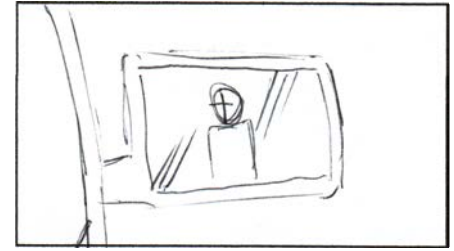
Medium shot. Both Barry & John move towards the Second Car, cautiously looking around. (PZ Filter)



Scene: 6 Shot: 2

Loc: Outside Main House D/~~PT/N~~

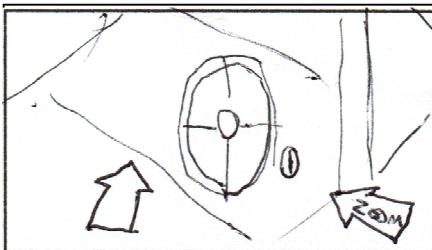
Medium shot. Both Barry & John move closer towards the Second Car, cautiously looking around. (PZ Filter)



Scene: 6 Shot: 3

Loc: Outside Main House D/~~PT/N~~

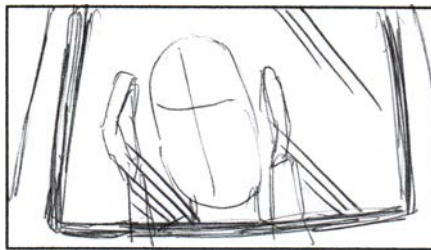
Shot in Second Car driver's wing mirror. John moves towards the Drivers side window, visible in the mirror. (PZ Filter)



Scene: 6 Shot: 4

Loc: Outside Main House D/~~PT/N~~

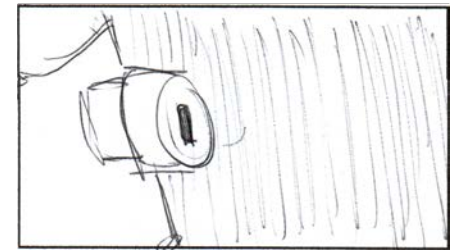
John's POV: Dolly shot through second car window to see there is no key in the ignition. (PZ Filter)



Scene: 6 Shot: 5

Loc: Outside Main House D/~~PT/N~~

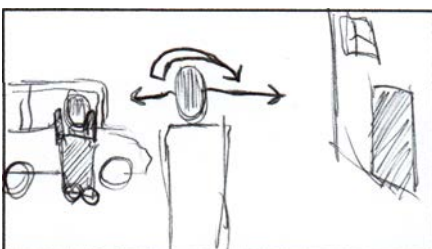
John cups his hands around his face so he can better see inside the car, he peers in focusing on the ignition. (PZ Filter)



Scene: 6 Shot: 6

Loc: Outside Main House D/~~PT/N~~

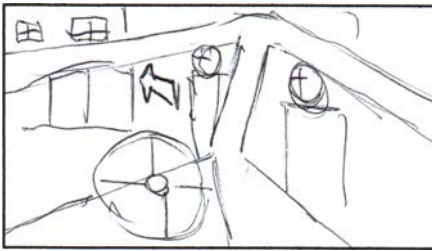
Close-up. There are no keys in the ignition.



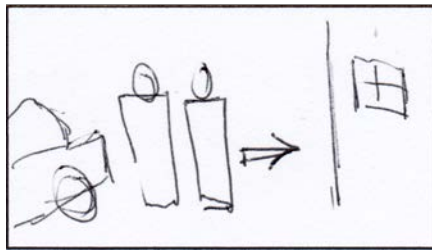
Scene: 6 Shot: 7

Loc: Outside Main House D/~~PT/N~~

John shouts to Barry that there are no keys, Barry's attention shifts to the Main House, as John leaves the Second Car. (PZ Filter)



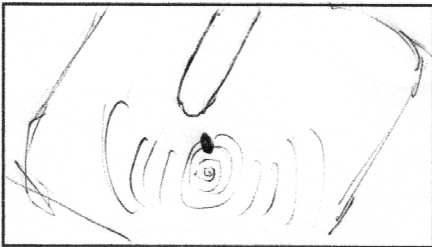
Scene: 7 Shot: 1  
Loc: Outside Main House D/T/N  
Shot inside the car, panning as John & Barry walk towards the Main House. (PZ Filter)



Scene: 7 Shot: 2  
Loc: Outside Main House D/T/N  
John & Barry walk from the car over to the Main House (PZ Filter)



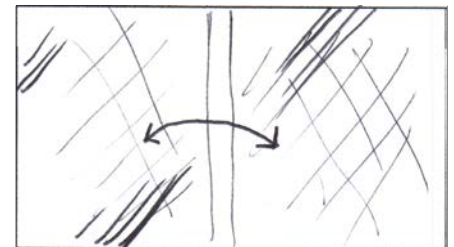
Scene: 7 Shot: 3  
Loc: M/H - Kitchen D/T/N  
Shot through kitchen window. John & Barry are walking towards the house. The tap is dripping. Figure stands frame right.



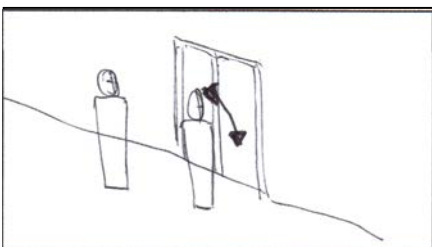
Scene: 7 Shot: 4  
Loc: M/H - Kitchen D/T/N  
Close-up The kitchen tap is dripping into a partially filled sink, and a clock ticks in the background. No other sounds can be heard.



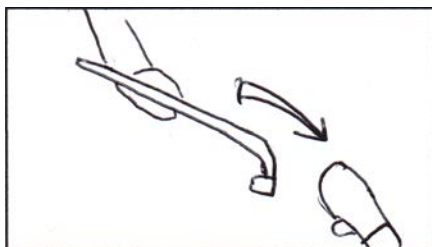
Scene: 7 Shot: 5  
Loc: M/H - Livingroom D/T/N  
John moves into frame and cups his hands around his face looking through the glass, Barry stands in the background looking around. (PZ Filter)



Scene: 7 Shot: 6  
Loc: Outside Main House D/T/N  
John's POV looking through the doors. Camera pans around the living room (PZ Filter).



Scene: 7 Shot: 7/9  
Loc: Outside Main House D/T/N  
John looks around for something to break the window, then asks Barry for his tyre iron. (9) CONT... John smashes the window.



Scene: 7 Shot: 8  
Loc: Outside Main House D/T/N  
C/U Barry passes the tyre iron to John.



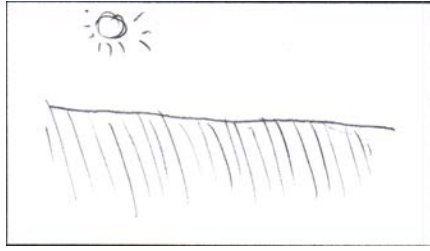
Scene: 7 Shot: 10  
Loc: M/H - Livingroom D/T/N  
Shot from inside the Living Room. John smashes one of the large patio windows, showing glass onto the floor, with a loud crash (PZ Filter).



Scene: 8 Shot: 1

Loc: Outside Main House D/T/N

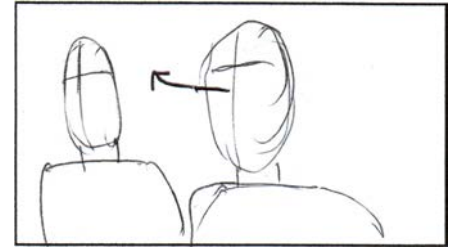
Shot outside, John & Barry nervously look around, expecting someone to come out and discover them, but there is just silence.



Scene: 8 Shot: 2

Loc: Outside Main House D/T/N

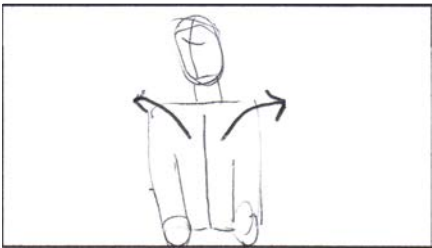
Their POV over the desolate countryside, silence, nothing moves.



Scene: 8 Shot: 3

Loc: Outside Main House D/T/N

Lower shot up at John & Barry. They both nervously look around, then exchange glances understanding that no one must have heard them.



Scene: 8 Shot: 4

Loc: Outside Main House D/T/N

John passes back the tyre iron, then removes his jacket and wraps it around his arm to brush the remaining shards of glass from the frame.

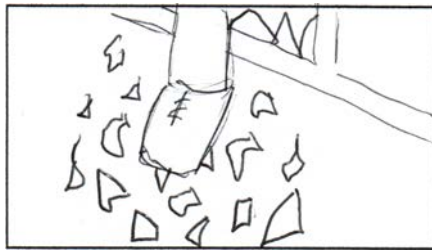




Scene: 9 Shot: 1

Loc: M/H - Livingroom D/T/N

John takes off and wraps his coat around his hand/arm, and brushes/knocks the sharp glass shards from around the frame so they can enter (PZ Filter)



Scene: 9 Shot: 2

Loc: M/H - Livingroom D/T/N

Close-up on John's foot as it steps into the Living Room, and crunches down on the rug covered in broken glass shards.



Scene: 9 Shot: 3

Loc: Outside Main House D/T/N

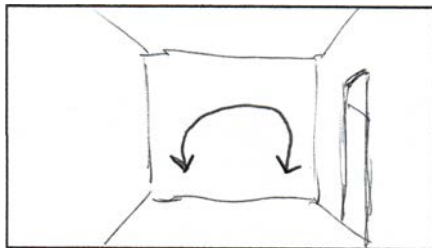
Shout from outside. Barry & John both enter through the broken window, looking around as they move. (PZ Filter)



Scene: 9 Shot: 4

Loc: M/H - Livingroom D/T/N

Barry and John both inside the Living Room. They both study their surroundings.



Scene: 9 Shot: 5

Loc: M/H - Livingroom D/T/N

A 180 around the Living Room, showing a fair number of obviously high-value items, as well as a door to the Hallway.



Scene: 9 Shot: 6

Loc: M/H - Livingroom D/T/N

John & Barry exchange glances. everything may be okay? Barry moves forward into the room. (PZ Filter)



Scene: 9 Shot: 7

Loc: M/H - Livingroom D/T/N

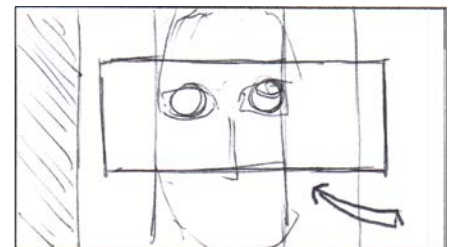
Barry slowly opens the Living-room door out into the Hallway, it moves with a creak.



Scene: 9 Shot: 8

Loc: M/H - Livingroom D/T/N

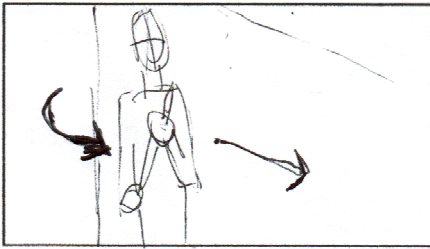
Barry's POV as the Livingroom to Hallway door opens, everything is silent apart from the door. No movement.



Scene: 9 Shot: 9

Loc: M/H - Livingroom D/T/N

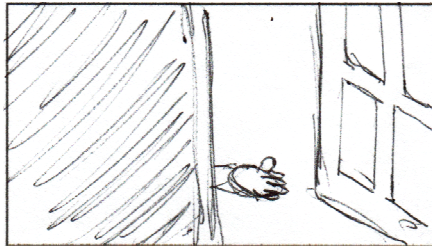
B/C/U on Barry's eyes as the door opens and he nervously moves out into the hallway.



Scene: 10 Shot: 1

Loc: M/H - Hallway D/~~PT/N~~

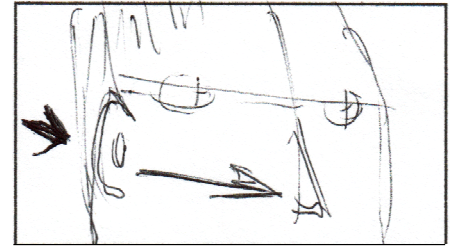
Barry emerges and rounds the corner of the hallway, gripping his tyre iron nervously, edging along the wall. He spots something...



Scene: 10 Shot: 2

Loc: M/H - Hallway D/~~PT/N~~

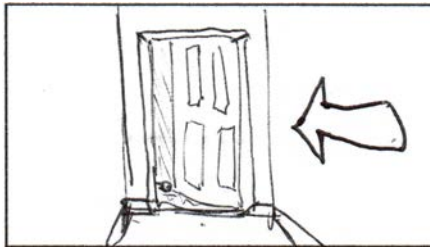
C/U on the kitchen door, it's ajar and a bloodied hand can be seen on the floor through the opening.



Scene: 10 Shot: 3

Loc: M/H - Hallway D/~~PT/N~~

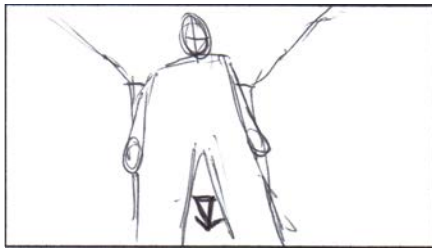
B/C/U on Barry's eyes/face as he nervously edges through the frame, towards the kitchen door, wondering what awaits him.



Scene: 10 Shot: 4

Loc: M/H - Hallway D/~~PT/N~~

Low down slow moving dolly shot moving slowly towards the ajar kitchen door.



Scene: 10 Shot: 5

Loc: M/H - Hallway D/~~PT/N~~

Low angle dolly shot moving as Barry walks down the hallway towards the kitchen door.



Scene: 10 Shot: 6

Loc: M/H - living room D/~~PT/N~~

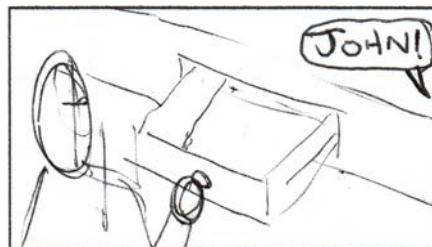
John searching for the keys, on a table, among some magazines, etc...



Scene: 10 Shot: 7

Loc: M/H - Kitchen D/~~PT/N~~

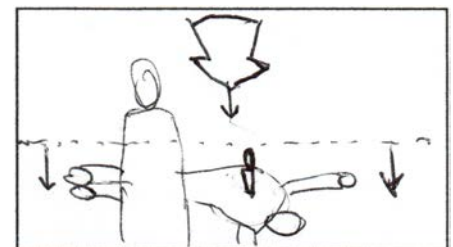
Inside the kitchen, Barry peers round the door, pull focus to a bloodied knife pointing up into frame.



Scene: 10 Shot: 8

Loc: M/H - living room D/~~PT/N~~

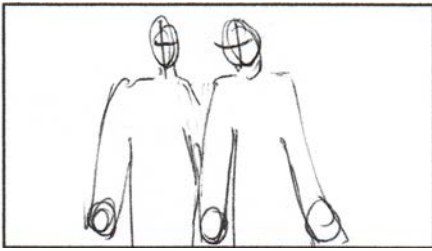
John is searching in a drawer, the turns as he hears a call from Barry in the Kitchen, and moves out of frame.



Scene: 10 Shot: 9

Loc: M/H - Kitchen D/~~PT/N~~

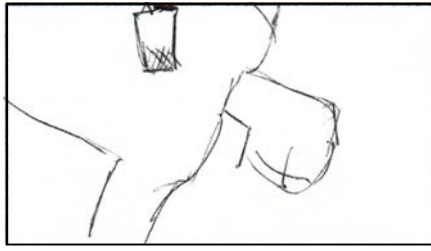
High dolly shot - John's POV. Frame moves in then down over Barry's shoulder revealing a dead body with a knife in it's back.



Scene: 10 Shot: 10

Loc: M/H - Kitchen D/~~M/N~~

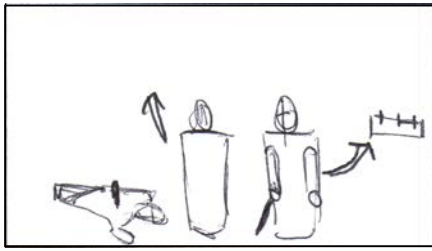
Low down shot back up at  
John and Barry from Body's  
POV. They exchange words and  
John moves off. Barry lingers  
staring at it.



Scene: 10 Shot: 11

Loc: M/H - Kitchen D/~~M/N~~

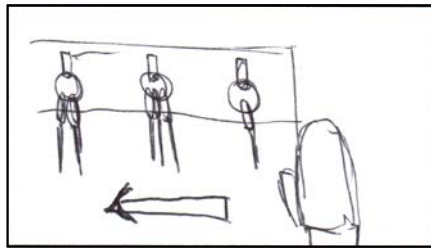
Barry's POV, close-up on the  
body with a knife in it's back.  
It's motionless and covered in  
dry blood.



Scene: 11 Shot: 1

Loc: M/H - Kitchen D/T/N

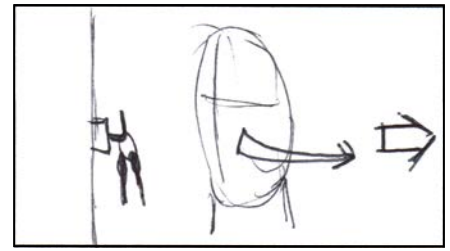
John & Barry look around. John spots a key rack on the wall, with a number of keys on it.



Scene: 11 Shot: 2

Loc: M/H - Kitchen D/T/N

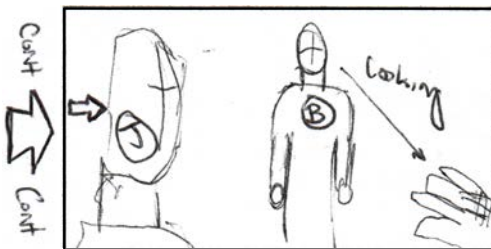
John moves his hand along the keys on the key rack, checking the tags on each one. No car keys.



Scene: 11 Shot: 3A

Loc: M/H - Kitchen D/T/N

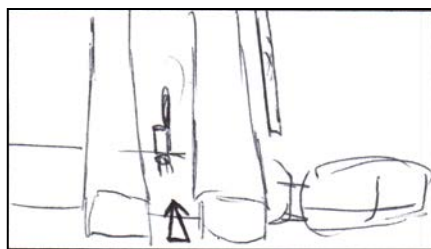
John face looking at the key rack, the camera pans right as he turns to John looking at the dead body on the floor.



Scene: 11 Shot: 3B

Loc: M/H - Kitchen D/T/N

Focus on Barry staring at body in the foreground, then focus on dead body's hand.



Scene: 11 Shot: 4

Loc: M/H - Kitchen D/T/N

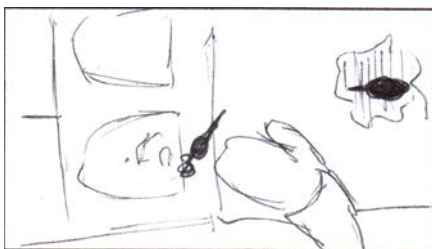
Low shot, John walks up to the dead body and bends down to search it, he starts patting it down.



Scene: 11 Shot: 5

Loc: M/H - Kitchen D/T/N

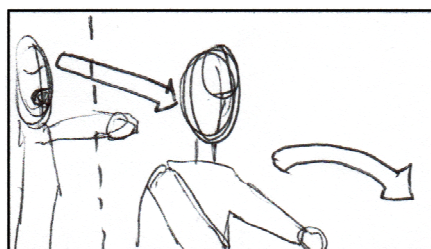
John pats down the dead body, putting down the machete as he searches. Barry looks on, then looks away and moves off out of shot.



Scene: 11 Shot: 6

Loc: M/H - Kitchen D/T/N

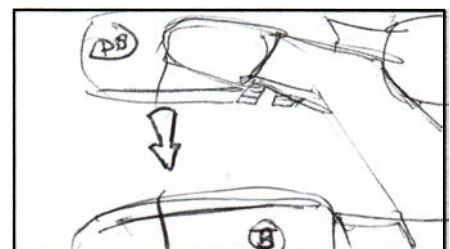
John finds a bunch of keys in the back pocket of the Zombie, they look like the car keys they've been searching for.



Scene: 11 Shot: 7

Loc: M/H - Kitchen D/T/N

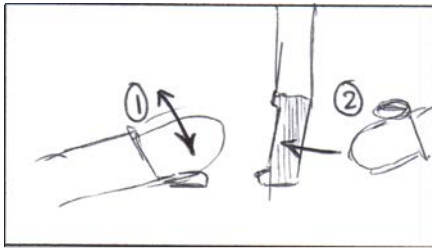
As John gets up, a Zombie lunges into frame behind him from the hallway, they fall out of frame, the Zombie wrestling him to the floor.



Scene: 11 Shot: 8

Loc: M/H - Kitchen D/T/N

The Zombie snaps it's teeth inches from John's face as he struggles to escape from it's grip.



Scene: 11 Shot: 9

Loc: M/H - Kitchen D/T/N

John's hand hunts around for the machete, it's just out of reach. Then a hand is thrust into frame, grabbing it.



Scene: 11 Shot: 10

Loc: M/H - Kitchen D/T/N

The machete is raised into shot in the air, catching highlights as it moves.



Scene: 11 Shot: 11

Loc: M/H - Kitchen D/T/N

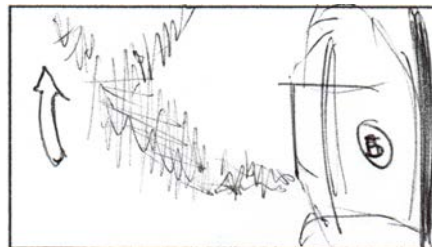
Barry's machete thwacks down onto the Zombie's face, then begins sawing back and forth as the Zombie struggles.



Scene: 11 Shot: 12

Loc: M/H - Kitchen D/T/N

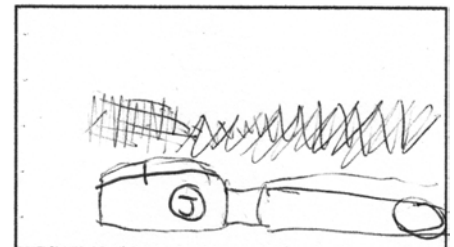
Barry presses hard on the machete, killing the Zombie and sending a spray of blood onto his face. He jerks out the machete, falling back.



Scene: 11 Shot: 13/15

Loc: M/H - Kitchen D/T/N

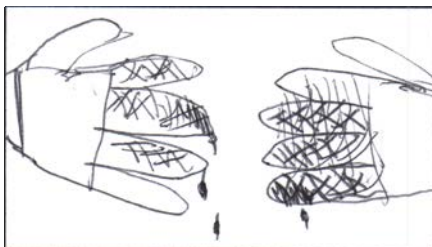
Barry lies panting in the foreground, with the dead body out of focus behind. (15)  
CONT... The dead body comes to life and turns to Barry.



Scene: 11 Shot: 14

Loc: M/H - Kitchen D/T/N

John lies panting on the floor in the foreground, with the motionless Zombie body just behind him.



Scene: 11 Shot: 15

Loc: M/H - Kitchen D/T/N

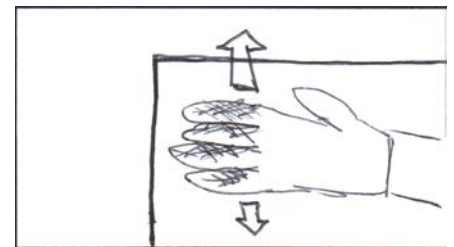
C/U Barry's POV, looking at his blood covered hands, blood drips off them.



Scene: 11 Shot: 16

Loc: M/H - Kitchen D/T/N

Still sitting on the floor, Barry tries to wipe the blood from his hands onto his top, almost frantically.



Scene: 11 Shot: 17

Loc: M/H - Kitchen D/T/N

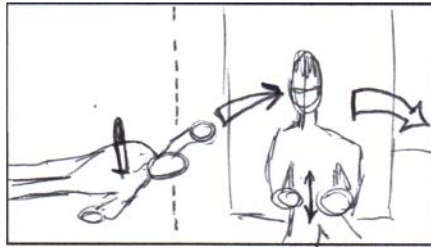
C/U on Barry's hand rubbing away the blood onto his top.



Scene: 11 Shot: 18

Loc: M/H - Kitchen D/T/N

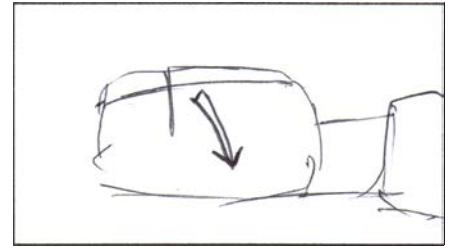
Unable to walk, the animated dead body reaches towards Barry, the knife in it's back, is visible to the camera.



Scene: 11 Shot: 19

Loc: M/H - Kitchen D/T/N

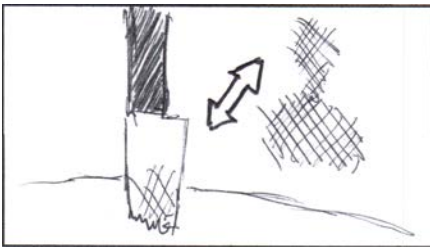
While it can't walk, the dead body lunges into frame wrestling with Barry, and pinning him down with it's weight.



Scene: 11 Shot: 20

Loc: M/H - Kitchen D/T/N

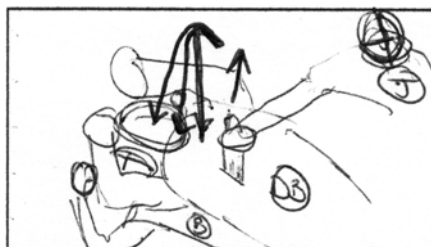
The movement catches John's attention and he turns his head.



Scene: 11 Shot: 21

Loc: M/H - Kitchen D/T/N

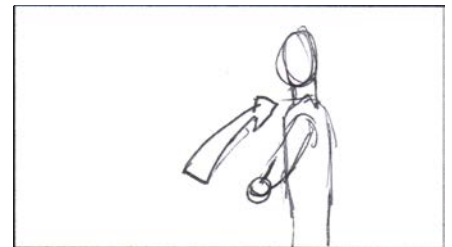
Pull focus from Johns face to the Knife sticking out of the dead body's back



Scene: 11 Shot: 22

Loc: M/H - Kitchen D/T/N

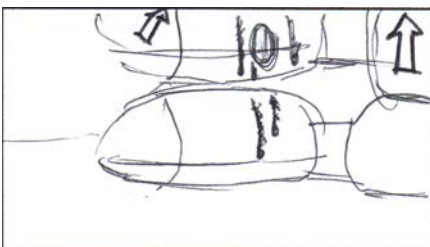
John moves in and stabs the dead body with the knife, once in the neck, and twice in the head, killing it. it collapses onto Barry underneath.



Scene: 11 Shot: 23

Loc: M/H - Kitchen D/T/N

John backs off in shock at what he's just had to do.



Scene: 11 Shot: 24

Loc: M/H - Kitchen D/T/N

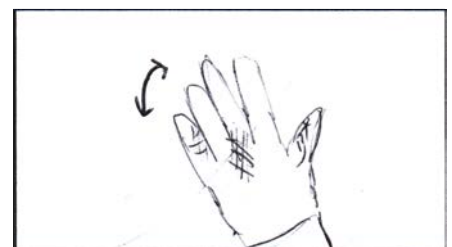
The dead body now dead, drips blood from it's stab wounds, down it's face and onto Barry before he wrestles it off him.



Scene: 11 Shot: 25/27

Loc: M/H - Kitchen D/T/N

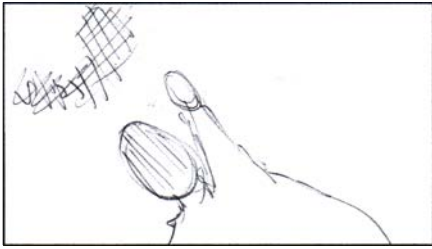
Barry wrestles the zombie body aside and sits up, wiping the blood from his face. (27) CONT... Still wiping blood from his face.



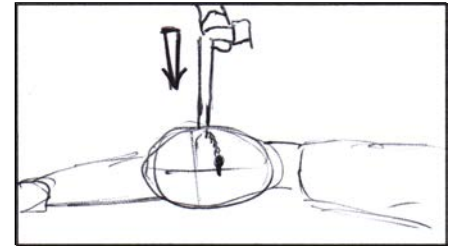
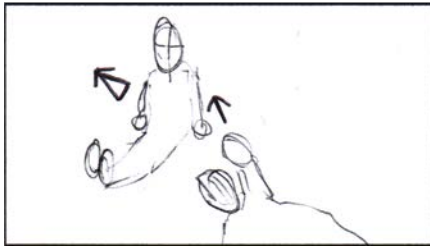
Scene: 11 Shot: 26

Loc: M/H - Kitchen D/T/N

The Dead Body's blood splattered hand begins to move, slowly, then forward in frame.



Cont  
→  
Cont



Scene: 11 Shot: 28

Loc: M/H - Kitchen D/T/N

The Dead Body reaches towards Barry, who's unaware of the danger, still wiping blood off his face...

Scene: 11 Shot: 28

Loc: M/H - Kitchen D/T/N

...Upon seeing the Dead Body still moving, Barry begins to back away sliding back on the floor as it reaches for him.

Scene: 11 Shot: 29

Loc: M/H - Kitchen D/T/N

As it looks at Barry, suddenly the Tyre Iron is thrust into its head, killing it. The camera pans up to see John holding it, then releasing & falling back



Scene: 11 Shot: 30

Loc: M/H - Kitchen D/T/N

Still sitting on the floor, Barry looks around for the Car Keys, he spots them.

Scene: 11 Shot: 31

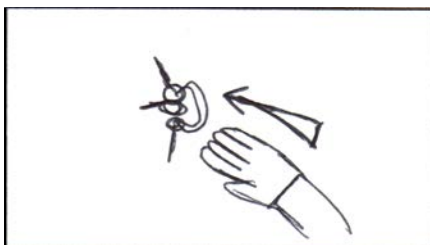
Loc: M/H - Kitchen D/T/N

C/U on the car keys on the floor, splattered with blood.

Scene: 11 Shot: 32

Loc: M/H - Kitchen D/T/N

Barry looks up and over to John asking if they can leave now?



Scene: 11 Shot: 33

Loc: M/H - Kitchen D/T/N

Still on the floor, Barry turns back to pick up the keys as John, standing, looks on.

Scene: 11 Shot: 34

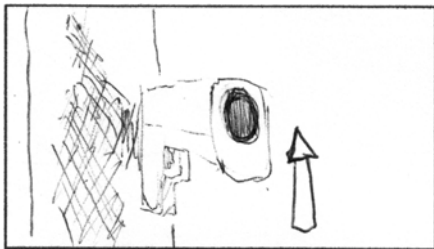
Loc: M/H - Kitchen D/T/N

C/U as Barry's hand picks up the bunch of keys, splattered with blood.

Scene: 11 Shot: 35

Loc: M/H - Kitchen D/T/N

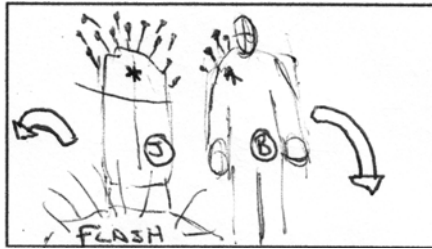
Barry gets up off the floor with the keys, and stands, as John turns towards the kitchen door & hallway.



Scene: 11 Shot: 36

Loc: M/H - Hallway D/~~T/N~~

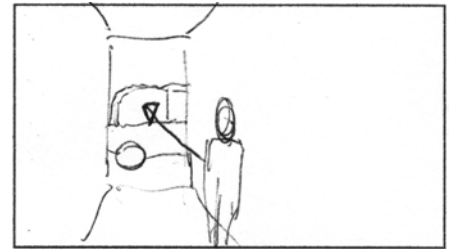
An out of focus dark figure in the hallway, raises a handgun into frame, and points it at John's face. It fires.



Scene: 11 Shot: 37

Loc: M/H - Kitchen D/~~T/N~~

The flash lights up John's face. The bullet hits his forehead, travelling on through to Barry's shoulder, both with splattering exit wounds. Both drop down.

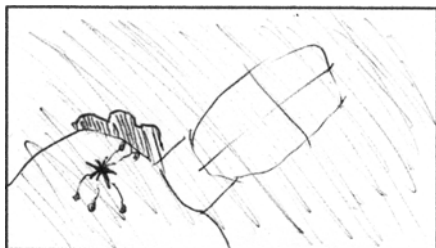


Scene: 11 Shot: 38

Loc: M/H - Hallway D/~~T/N~~

De-focusing dreamlike sequence; Barry's POV. Gunman grabs keys and runs out to car, joined by a second person and they drive off.



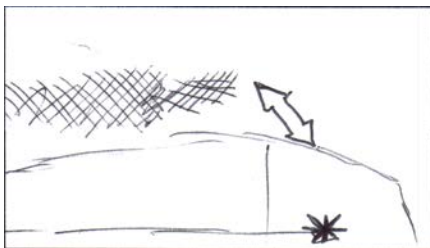


Scene: 12 Shot: 1/3

Loc: M/H - Kitchen D/T/H

Barry awakes with a start.. It's darker now. He looks around, then to John, remembering.

(3) CONT... He hears the sirens and comes to realize.



Scene: 12 Shot: 2

Loc: M/H - Kitchen D/T/H

Pull focus from Barry to C/U on John's face, with a facial bullet wound visible.



Scene: 13 Shot: 1

Loc: Outside Main House D/T/H

Barry runs out of the house,  
past their car, out of the  
courtyard and into a field,  
with the camera following be-  
hind.



Scene: *14* Shot: .....

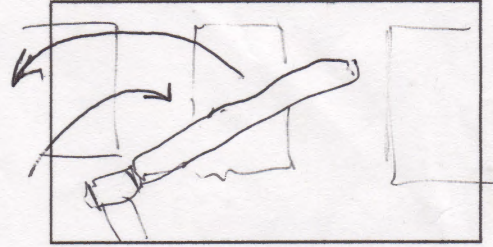
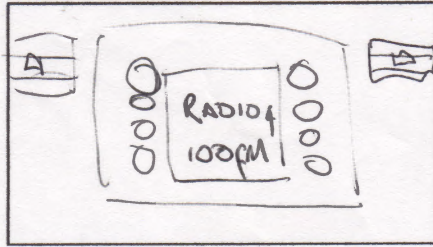
Loc: ..... ~~D~~/T/~~N~~

.....

.....

.....

.....



Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N

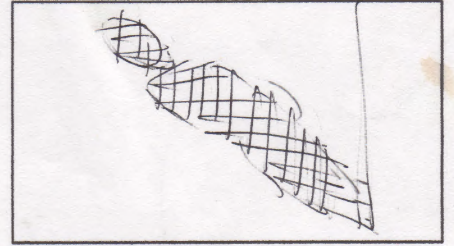
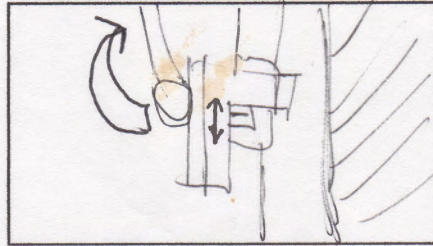
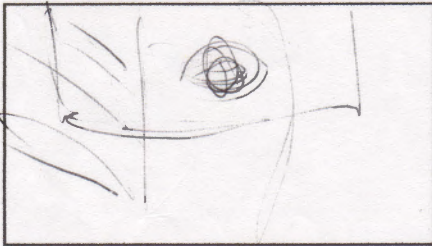
Loc: \_\_\_\_\_ D/T/N

Loc: \_\_\_\_\_ D/T/N

CU Grass stick in hand

CU on ALSTAIRS RADIO set on RADIO 4 OR MANAGER'S CAR IF POSSIBLE TRY HANDHELD & TRIPED

MAC RAISING IN AIR with PROPR WALL IN Background



Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N

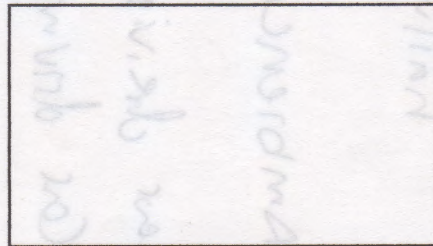
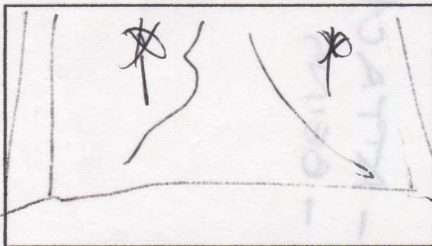
Loc: \_\_\_\_\_ D/T/N

Loc: \_\_\_\_\_ D/T/N

GUNMAN DEERING out from Behind take CU on eye

cocking gun & Rounding tree

if sunny - shadow of gunman behind tree



Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N

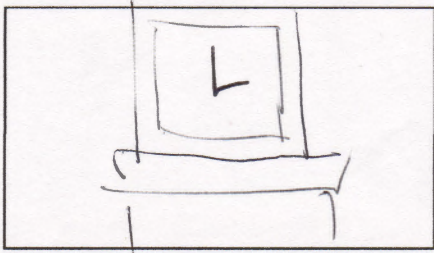
Loc: \_\_\_\_\_ D/T/N

Loc: \_\_\_\_\_ D/T/N

CAR DRIVING windscreen SHAS & side window

feet Moving gunman Running into focus

RECORD FRIDAY Buzz & ROOM TONES

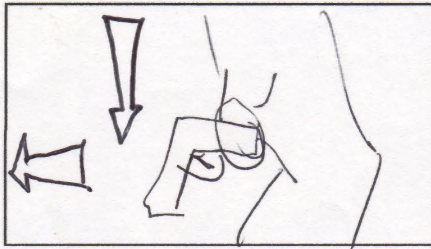


Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N

Grandfather clock ticking

2:25 PM



Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N

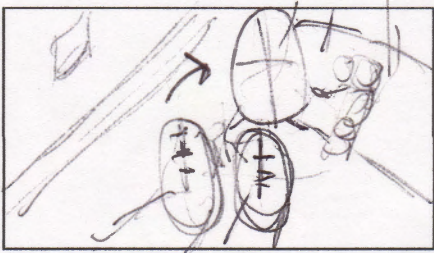
gunman bending down  
next to sink, then  
moving off



Scene: \_\_\_\_\_ Shot: **A1**

Loc: \_\_\_\_\_ D/T/N

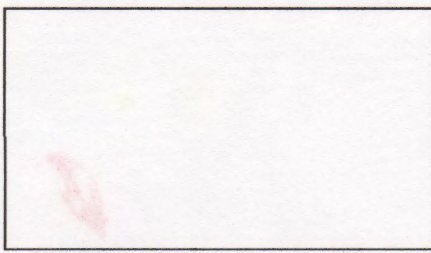
Toby backs away  
Hand in foreground



Scene: \_\_\_\_\_ Shot: **A2**

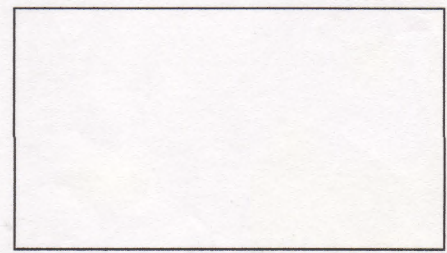
Loc: \_\_\_\_\_ D/T/N

kisses Sonny in face  
Zombie rolls onto  
back in Mac position



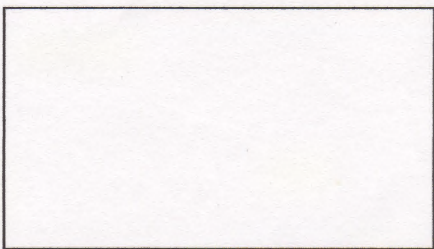
Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N



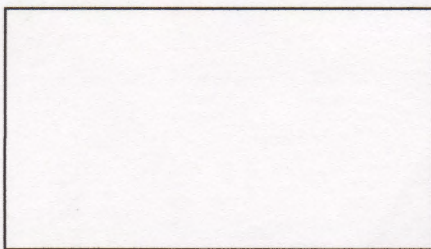
Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N



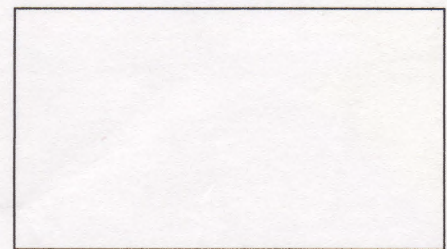
Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N



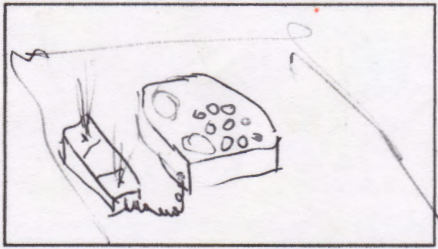
Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N



Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

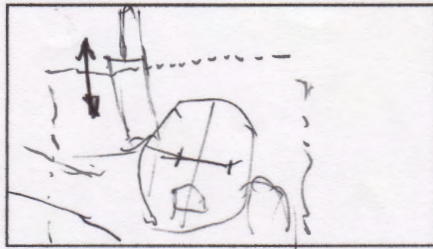
Loc: \_\_\_\_\_ D/T/N



Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N

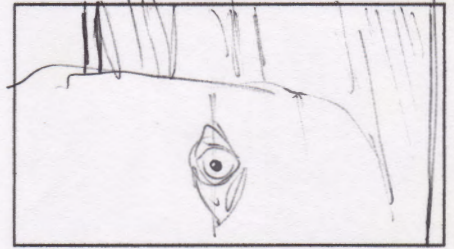
PHONE off Hook many noise - tight dof to give interest



Scene: \_\_\_\_\_ Shot: **B2**

Loc: \_\_\_\_\_ D/T/N

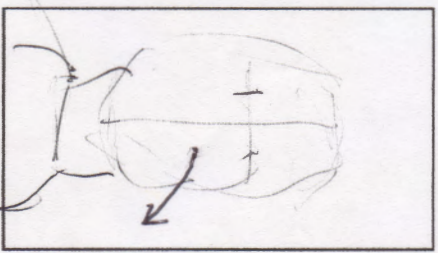
c/u on pauls face, knife going in, HANDLE & HAND NOT seen, Spazms & DEAD



Scene: \_\_\_\_\_ Shot: **B3**

Loc: \_\_\_\_\_ D/T/N

c/u on eye iris contracting Toby's legs in B/G



Scene: \_\_\_\_\_ Shot: **B1**

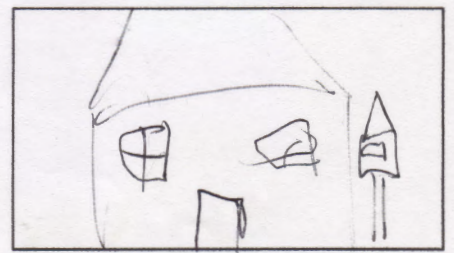
Loc: \_\_\_\_\_ D/T/N

PAULS HEAD comes to life & looks/jerks round, first EYES shut then move



Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N



Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N

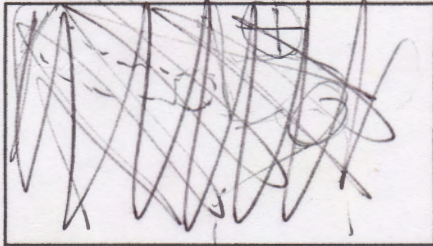
outside back of house various shots with BIRD table in pull focus



Scene: \_\_\_\_\_ Shot: **A3**

Loc: \_\_\_\_\_ D/T/N

Toby & zombie at office in B/G - M runs in & kneels & raises & hits machine



Scene: \_\_\_\_\_ Shot: \_\_\_\_\_

Loc: \_\_\_\_\_ D/T/N

Toby hardly come down

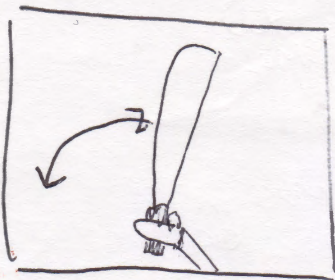


Scene: \_\_\_\_\_ Shot: **A4**

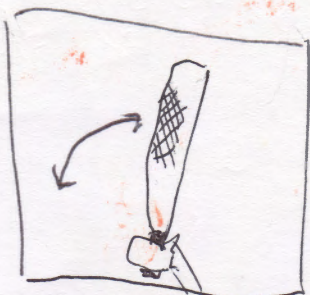
Loc: \_\_\_\_\_ D/T/N

Toby getting away from machine/zombie

Punching zombie?



MAC up & DOWN  
into view



MAC blocked up  
& down into  
view

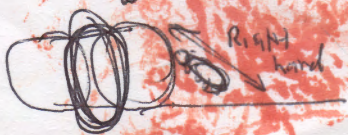
RE RECORD  
"THERE"  
outside in  
car from  
outside



Head in foreground  
LISA out of focus in  
b/g - Don't show  
clothing!



Marker on ground  
killer takes legs  
MV HAND



Toby grabbing  
marker hand  
helping him up  
- stop grass hand  
from toby sitting  
against wall



Bloody machete  
against jeans from  
Side

# OTHER RANDOM MAC SHOTS