

Zombie Film Plot

Open with the 'Channel 4' ident with V/O introducing 'Night of the living dead'. During the opening credits the film is interrupted, snap to a hurried newsreader running the zombie item. He shows a few clips play then hands over to a reporter in the field. From a TV picture showing a reporter giving a report on the crisis, the camera pans up to show a long line of people, police & civilians, all armed. 2 characters from the line are picked out as the leads, Peter & Martin. We also observe a car following slowly behind. We are told that another party like this one are coming from the other direction so this group are going to move on to the next 'sector'. The advancing group meet up with another few people with 2 vans and they are all marshalled into them by a leader. Who also orders our 2 protagonists to check out the final house, and then get in the awaiting car. The keys left in the ignition.

The 2 men advance on the house. Martin goes to the front door and Peter to the back. Martin opens the door and walks into a hallway. Martin gets shot & wounded and falls at the foot of the stairs. We see scared little old lady holding a shotgun. Peter runs through the house, sees Martin and shoots her instinctively then rushes to his aid. While tending him a shot rings out from the top of the stairs and hits a vase next to him. Peter jumps aside as another shot is fired. He leaps out, machine gun blazing. The shooter, and old man & the lady's husband, is riddled with bullets and crumples to the ground. Peter helps Martin to his feet and they made their way out to the car. They see 2 people running from a group of zombies, then jump into their car and drive off. Martin & Peter are left standing, the zombies spot and advance towards them. They rush back to the house and lock the door; Peter is attacked by the husband, now a zombie. And the old lady is re-animating too. With zombies smashing the windows at the front of the house they realize they cant stay there and they both struggle out of the back door and across the fields.

They stumble upon a car from the shooting party. It is empty, Peter tries to start it but it doesn't work. He sees a pool of blood on the passenger seat. The camera pans round the car revealing a trail of blood leading away into some undergrowth. They follow it and find a member of the shooting party being eaten by some zombies. Peter dispatches the zombies and talks to the man, who tell them that they where attacked and most are dead. And then he dies, they take off.

Peter & Martin stumble onto the road in front of a car which screeches to a halt. A woman gets out, pointing a gun at them. They reassure Sara then Peter & Martin get in the back, meeting Sara's husband, Steve, in the front. The car soon runs out of fuel and grinds to a halt. Getting out of the car Sara spots a light through the trees. They make their way over to the cabin leaving the car. They burst in the front door and find the cabin deserted, a quick check round shows there are no zombies in sight but they decide someone should be up on the roof to keep watch just in case. Martin volunteers and goes up thru the skylight onto the roof. Everyone searches the house and Steve turns up some fuel, they decide to spend the night and wait until dawn before going back to the car. Later Peter hears banging & shouts up to Martin, who we see is unconscious/dead and the occupants realize that the house is surrounded by zombies. Peter finds some fuel for the car and decides that someone should get the car so they can escape. Sara hides in the house and Peter & Steve run off thru the woods, leading the zombies away in the process, to the car.

Pulling up to the cabin they find it deserted with the front & Back doors wide open, Sara is no were to be seen. The are getting back in the car when they hear a scream, Steve takes off through the woods and Peter jumps in the car and drives around the same way on the road. Peter soon catches up to Steve and tells him to get in, once in the speed after Sara. Sara is running from a group of zombies. The car slows down; she sees them and runs to the car. Running behind the car she just manages to jump in the back and the car speeds off.

The radio plays telling of a world in crisis.