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Untitled Zombie film Short

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1 EXT. FIELD NORTH OF HENLEY VILLAGE

MORNING 1

It is a bright sunny autumn morning in the countryside.
LARA, A news reporter, stands centre screen.

LARA

Yep?

ED (V/O)

Err... Actually can you go a
bit more to your right?..

LARA moves accordingly.

ED (V/O)

Err... yep. O-kay... In your
own time.

She begins to recite her report.

LARA

It is in (Hand gesture) this
field that a row has erupted
regarding the construction of
a new road...

Two men, PAUL and MARTIN, appear over LARA'S shoulder;
walking towards the camera. MARTIN is supporting PAUL.

LARA

...Locals in the village of
Henley, (Hand gesture) south
of here...

ED (V/O)

(Interrupting LARA) ...Hang on
a minute... Just... Wait for
these idiots to get out the
way.

LARA turns to look behind her. MARTIN and PAUL continue
towards them. As they get nearer, ED and LARA spot that

1 CONTINUED

PAUL is badly hurt, and is bleeding from his abdomen. ED & LARA rush over to them.

LARA
Are you alright...

MARTIN
(Interrupting LARA) ...Do you
have a car?..

LARA
No... Err... No, but terry
should be...

MARTIN
(Interrupting LARA) ...Well...
A phone, then?

LARA
Yeah... Err... Yeah, hang on a
minute.

LARA bends down to a bag by her feet, and rummages around inside it.

Meanwhile MARTIN carefully lays PAUL down on the ground.

LARA pulls out her mobile phone and turns it on. She dials 999, and then puts the phone to her ear. After a moment she looks back at the screen on her phone.

LARA
(Sigh) Shit... I can't get a
signal... Em, Ed can you try
yours?

ED passes her the camera.

1 **CONTINUED**

ED

Yeah, errr...Hold this will
you?

ED fishes round in his jacket pocket, pulls out his mobile phone, and turns it on. He studies the screen for a moment.

ED

Hmm?.. (To LARA) I've got no
signal either?

LARA hands the camera back to ED

LARA

(Sigh) Emm... (Looking around
the field)

LARA bends back down to her bag, and takes out a small towel. She kneels down next to PAUL and places it over the blood patch on his shirt, then guides PAUL'S hand over it to hold it in place.

LARA

(To PAUL) Keep this pressed on
there. (Turns to MARTIN) You
wanna tell me what happened?

MARTIN

In (Hand gesture) Henley, a
train hit a truck... Like
err... Like an army truck...
there was a convoy of them...
There were soldiers...
people... running about,
Shouting and screaming, and
they started to... attack each
other... like... Like they'd
gone mad, you know?.. Eating
each other...

1 **CONTINUED**

LARA
(Interrupting MARTIN)
...Eating each other!?

ED
Well c'mon, we've got to get
over there!

MARTIN
The soldiers... They started
shooting... Killing
everyone... No... No you can't
We... We need to get to a
phone.

ED and LARA just stare at him in disbelief.

MARTIN
Look... (Pointing at PAUL'S
wound) Look at his wound if
you don't believe me!

Lara moves PAUL'S hand, removes the towel and lifts up
his shirt. In the wound you can clearly see distinct bite
marks. ED moves in with the camera to get a better shot
of the wound.

MARTIN shoves ED. ED stumbles backward, but remains
standing.

MARTIN
Oi, you wanna turn that thing
off?

ED (V/O)
(Shouting) Oi!

LARA stands between MARTIN and ED, trying to diffuse the
situation.

1 **CONTINUED**

LARA

(To MARTIN) Hey!... Calm down!
We're journalists. He's
just... Doing his job.

MARTIN

Well... Just... Show some
respect will you?

LARA kneels back down next to PAUL, to study the wound further.

LARA

Hmmm... It doesn't look too
bad, but, umm... (Looks at
MARTIN) He needs to get to
hospital.

MARTIN

Well, I'm not going back to
Henley!?

ED (V/O)

Well there's gotta be a
house... Somewhere round here?

LARA places the towel directly onto PAUL'S wound, pulls the shirt back down and replaces his hand. She then stands back up.

Meanwhile ED scours their surroundings. The camera pans across the landscape, then to a wooded area.

The camera zooms in to:

2 **EXT. WOODS AROUND FRONT OF CABIN**

MORNING 1

There is an old cabin in the woods. It's relatively close to them, but heavily obscured by trees.

6 CONTINUED

MARTIN, thinking he has unlocked the door, barges into it, but it is still locked. He reaches through again, feeling round, then opens the door and moves cautiously into the house. LARA, with the camera, follows him.

7 INT. CABIN FRONT ROOM**MORNING 1**

In the front room, a table has been recently set for dinner; with food on plates, drinks, and a carving knife; mounted on the wall there is a double barrel shotgun.

A MALE ZOMBIE is hunched over the mid-section of a FEMALE ZOMBIE lying on the floor. He is facing away from the camera, and she is unconscious, so it is not immediately apparent that either of them are zombies; nor can we see what the MALE ZOMBIE is doing, but there are some movements. He is wearing scruffy work clothes with a belt, on which, is a machete in a sheath.

MARTIN

(To the MALE ZOMBIE) Oh...
errr... Sorry... We did
knock... uh... do you have
ahh... phone we could use?

The MALE ZOMBIE doesn't respond, he just continues his in his motions. MARTIN is puzzled by this, and glances back at LARA.

MARTIN

(Shouting to the man) Hello?

Again he is unresponsive. MARTIN tentatively walks over and puts his hand on the MALE ZOMBIE'S shoulder. He turns to MARTIN. We can now see that he was eating flesh from the FEMALE ZOMBIES corpse. His face is smeared with her blood. All of a sudden he leaps upon MARTIN. They both fall backward onto the floor, the MALE ZOMBIE snapping at him with his teeth. LARA screams. She quickly puts the camera down on the table next to her, almost dropping it. She grabs the shotgun from the wall and tries to fire it,

7 **CONTINUED**

but unbeknownst to her it isn't loaded, and so won't work.

Meanwhile, ED, hears LARA'S scream and runs into the house, and into shot. He barges LARA out of the way, and tries to wrestle the MALE ZOMBIE off MARTIN, he puts his arms around the MALE ZOMBIE'S face, but the MALE ZOMBIE bites down hard on ED'S forearm; removing a large chunk of flesh. ED jerks his hand away and collapses backwards onto the floor clutching at his arm. MARTIN manages to pull the machete from the sheath on the MALE ZOMBIE'S belt and puts it across his neck. MARTIN pushes back harder and harder, sawing back and forth, hoping he will relent. But this just appears to kill the MALE ZOMBIE, and his lifeless corpse collapses on top on MARTIN; with the machete still embedded in his neck. MARTIN rolls the body off himself, onto the floor next to him.

Everyone in the room pauses, looking at MARTIN; contemplating what they are all now a party to. MARTIN picks himself up off the floor and leans over the MALE ZOMBIE to check for a pulse, he finds none.

LARA

(To MARTIN) Is he?..

MARTIN

(Shaking his head) dead.

LARA

(To MARTIN) And... (Hand gesture) her?

MARTIN checks the FEMALE ZOMBIE'S body for signs of life; finding none, he glances back at LARA. This answers her question.

Meanwhile, ED takes a napkin from the table, and wraps it round the wound on his arm.

MARTIN

Phone...

7 CONTINUED

LARA
(To MARTIN) What?... Oh...

LARA scans the room for a telephone, and spots one on a small table. She walks over and picks up the receiver, then starts to dial. She pauses, and then clicks the base a few times.

LARA
It's... not working?

ED walks over and grabs the phone from LARA in a dismissive way; and then tries to dial himself. Then ED throws the receiver to the floor in anger.

ED
(Shouting) Shit... What the fuck are we gonna do now!?

LARA
(Shouting) Calm down!

ED
(Shouting) Calm down!? We've gotta tell someone about
(Holding up his bloodied arm)
this mess...

Meanwhile MARTIN has spotted a rifle case in the rafters of the ceiling. He pulls over a chair, stands on it, and then gets the case down.

MARTIN
(Interrupting ED) ...Over here!

LARA and ED stop shouting and watch MARTIN.

7 CONTINUED

Inside the case MARTIN finds a rifle and a scrunched up brown paper bag containing rifle bullets, and shotgun cartridges.

Meanwhile, the FEMALE ZOMBIE lying on the floor begins to animate. She rises to her feet behind LARA, and then leaps upon her back; LARA screams as they both fall in a heap on the ground.

ED reacts with a start. He grabs the carving knife from the table, and wrestles the FEMALE ZOMBIE off LARA'S back. The FEMALE ZOMBIE then turns her attentions to attacking ED.

Meanwhile, MARTIN is quickly trying to load the rifle. He grabs the brown paper bag containing the ammunition, and thrusts his hand in; a small tear in the bottom of the bag bursts open showering the floor with bullets and cartridges. MARTIN drops on all fours scrabbling about on the carpet for a rifle bullet. MARTIN, bullet in hand, frantically jams it into the rifle.

ED violently and repeatedly stabs the FEMALE ZOMBIE in the chin and neck. She staggers back, her wounds pouring with blood; and then lurches forward once more. MARTIN hurriedly takes aim and fires the rifle. The bullet goes straight through the FEMALE ZOMBIE'S forehead and shatters the window behind her splattering it, and the surrounding wall, with blood. She immediately collapses to the floor.

MARTIN pauses for a moment, staring at the FEMALE ZOMBIE'S lifeless corpse; then quickly loads the shotgun, and hands it to ED, with a handful of cartridges.

MARTIN

Here...

ED, still in shock staring at the FEMALE ZOMBIE'S corpse, is slow to react.

7 CONTINUED

ED

Uh... What?

MARTIN

(Demonstrating) That's the safety... Push that to open it...

Meanwhile LARA switches on a radio, which is on the dining table.

THE RADIO V/O

(Interrupting MARTIN) Huge dirty bomb...

They all fall silent and exchange puzzled glances; MARTIN loads his rifle while they continued to listen.

THE RADIO V/O

The army has cordoned off the entire area, and has declared a major emergency. An army spokesman is quoted as saying many hundreds are thought to have been killed and thousands left dangerously contaminated. But the emergency services are being held at the perimeter. People within the cordon are advised to...

7A PLAYS OUT IN THE BACKGROUND OF 7B

THE RADIO V/O

...Go indoors and stay there, bring in all pets, close all outside doors and vents, turn off any fans or air conditioning, cover all unsealed fresh food and listen to you local radio station for more advice...

7B PLAYS IN TANDUM WITH 7A

MARTIN
(Interrupting THE RADIO) We
need to get to that perimeter.

The radio continues, but our protagonist's attention is
distracted by a shout from PAUL; who is still sitting
outside, on the veranda.

PAUL (V/O)
Martin!..

MARTIN glances at LARA.

PAUL (V/O)
...Martin, Look at this!

MARTIN then looks to the front door, realising who it is.

MARTIN
(To himself) Paul!

MARTIN & ED rush outside onto the veranda. LARA is the
last one out, picking up the camera as she goes.

8 EXT. CABIN VERANDA

MORNING 1

From outside, the voice on the radio in the front room,
is just a quiet murmur.

MARTIN
(To PAUL) What?

PAUL
(To MARTIN) There...
(Pointing) Over there, Can you
see them?

The camera zooms in to:

9 EXT. WOODS AROUND FRONT OF CABIN MORNING 1

We can see two people in the middle distance; the CHASED MAN and the LEAD ZOMBIE, and another three; the THREE ZOMBIES, in the far distance, running among the trees toward the house.

The camera zooms back out to:

10 EXT. CABIN VERANDA MORNING 1

MARTIN raises his rifle, and takes aim. ED grabs the end of the barrel, pulling it off target.

ED
What you doing?

MARTIN
I'm not taking any chances.

LARA (V/O)
He's got a point, Ed.

MARTIN jerks the barrel from ED'S hand, and raises it to its previous position. ED looks back at LARA, who motions for him to raise his gun too, which he reluctantly does.

MARTIN
(Shouting to the pair) Stop
where you are!

The camera zooms in to:

11 EXT. WOODS AROUND FRONT OF CABIN MORNING 1

The group continue running towards the cabin.

CHASED MAN
(Shouting) Help me!

11 CONTINUED

ED (V/O)
We've gotta help him

The camera zooms out following the CHASED MAN to:

12 EXT. CLEARING AROUND FRONT OF CABIN MORNING 1

The CHASED MAN Emerges from the woods, and into the edge of the clearing. He catches his foot on a tree root, stumbles, and comes crashing to the ground. The LEAD ZOMBIE immediately behind, leaps upon him. The CHASED MAN, in a dazed state, backs up against a tree; trying to crawl away from him.

MARTIN and ED both sprint from the veranda, and into shot. Ten metres away, they stop and MARTIN raises his rifle. The CHASED MAN is sitting upright against the tree and the LEAD ZOMBIE is crouched over him, ripping flesh from the CHASED MAN'S abdomen. He is screaming.

MARTIN takes aim with his rifle and fires into the LEAD ZOMBIE'S leg. This only has the effect of alerting the LEAD ZOMBIE to their presence. He turns, and looks at them, then stands and quickly limps toward them. ED plucks up the courage to take a shot. He takes aim with his shotgun, and fires. He hits the MALE ZOMBIE in the abdomen, but the unexpected force of the recoil makes ED accidentally discharge his second barrel. This hits the CHASED MAN in the centre of his chest, at which, he screams in pain. ED drops the end of the shotgun to the ground in shock. MARTIN finally brings kills the LEAD ZOMBIE'S with a shot to the forehead. A moment later the other THREE ZOMBIE'S sprint past the CHASED MAN, and on toward MARTIN and ED. MARTIN gradually picks them off on by one with headshots, with the THREE ZOMBIES last being feet from the pair before being killed

MARTIN and ED rush to the CHASED MAN'S aid. They stand over him. He is barely conscious, loosing a lot of blood and wheezing.

The camera zooms in further to:

13 EXT. WOODS AROUND FRONT OF CABIN

MORNING 1

There is a ZOMBIE GROUP consisting of fifteen to twenty zombies way off in the distance, but running fast towards them.

LARA (V/O)

Ed!.. (Pointing) Over there!..
Look!

The camera zooms back out to:

14 EXT. CLEARING AROUND FRONT OF CABIN

MORNING 1

MARTIN and ED both look over to LARA, then turn to see what she is pointing at.

ED

It just... uh... (To MARTIN)
What are we gonna do?

MARTIN

Do what you like, me and Paul
are going.

MARTIN runs back toward the veranda leaving ED standing over the CHASED MAN.

ED

Martin!? What about...

MARTIN continues running, but turns his head to shout back.

MARTIN

(Interrupting ED) You shot
him!

ED

(Sighing to himself) Fucks
sake.

14 CONTINUED

ED struggles, but manages to get the CHASED MAN to his feet, and starts to make slow progress toward the house

The camera zooms out following MARTIN to:

15 EXT. CABIN VERANDA

MORNING 1

MARTIN reaches the veranda, LARA puts the camera down on the floor with a jolt.

LARA (V/O)

(To MARTIN) W'.. What's he do... (Shouting to ED) What you doing Ed!?

ED

I'm not leaving him!

LARA (V/O)

(To MARTIN) Can you not hang on a minute, em... Martin?

MARTIN (V/O)

You're kidding aren't you!?

LARA (V/O)

(LARA sighs angrily at MARTIN)

LARA walks hurriedly into frame, towards ED.

Meanwhile MARTIN helps PAUL out of his chair and they both walk through the house.

The CHASED MAN suddenly leaps on top of ED attacking him. They both fall to the ground in a heap.

LARA stops in her tracks, and then runs back towards the veranda, and out of frame.

15 CONTINUED

LARA (V/O)
(Screaming to MARTIN) MARTIN!?

After a moment, we hear MARTIN running back through the cabin, and out onto the veranda; but still out of shot.

LARA (V/O)
(Shouting) Martin!?

She is cut off mid sentence, we hear a shot ring out from MARTIN'S rifle.

The CHASED MAN'S head snaps away from the impact of the bullet in a fountain of blood, then his lifeless body slumps on top of ED.

ED rolls the CHASED MAN'S body off himself, and then sits up. His face and shoulders are covered in blood. ED sits in a state of shock, trying to clean his face with the sleeves of his jacket.

LARA runs over to ED and helps him up off the ground, and they both run back towards the cabin; and out of shot. The camera is picked up with a jolt.

16 EXT. REAR OF CABIN

MORNING 1

LARA follows ED through the house and out of the back door. MARTIN is already on the back steps of the house, helping PAUL to his feet. They set off, with ED helping MARTIN to support PAUL.

17 EXT. ADJOINING FIELDS

MORNING 1

They hurriedly make their way across the field adjoining the cabin.

ED stops in his tracks.

17 **CONTINUED**

MARTIN

Stop...

ED

What?... Why?

LARA (V/O)

What is it?..

MARTIN

Just shut up a minute will
you?

They all pause for a moment listening intently. Arms fire
can be heard off in the distance.

ED

What do you think? The
police?...

MARTIN

...Or the army?... Could be
that cordon?

The sound of breaking glass can be heard behind them.

The camera turns and zooms in on:

18 **REAR OF CABIN**

MORNING 1

The ZOMBIE GROUP can already be seen coming out of the
back door of the cabin.

ED (V/O)

C'mon lets get movin.

The camera zooms out to:

19 **EXT. ADJOINING FIELDS**

MORNING 1

They hurriedly move off in the direction of the shots.

The camera zooms in on:

20 **EXT. ARMY CORDON**

MORNING 1

Ahead of them they can see a line of 6 soldiers spread out across the field, advancing towards them. They are all wearing British army camouflage decontamination suits, gas masks, and each has a H&K MP5-A5 machine gun.

The camera zooms back out as the group run toward the line. ED waves his arms in the air, to get their attention.

ED

(Shouting) Oi!.. Oi over here!..

Three of the soldiers open fire on them. MARTIN, PAUL & ED are sprayed with bullets. LARA, behind them with the camera, is splattered with their blood, Screaming, before being cut down herself. The camera falls to the ground, coming to rest on its side facing MARTIN, who is still alive, and moving around.

The LEAD SOLDIER walks up to MARTIN. MARTIN is still under the misapprehension that they have been mistaken for zombies, and musters up the last of his strength.

MARTIN

(Wheezing) Stop!.. Please!

The LEAD SOLDIER pauses for a moment reloading his machine gun, and then raises his machine gun. He sprays ED with bullets extinguishing any remaining signs of life.

20 **CONTINUED**

The blood soaked screen remains motionless. The soldiers walk over their bodies, then away from the screen, shooting at the group of zombies that were chasing our protagonists.

21 **EXT. HENLEY HIGH STREET**

MORNING 1

The camera is pointed closely at the ground, and there is a trail of blood centre screen.

The camera quickly jerks up. We now see that the cameraman, Terry, is crouching behind a car. He is shooting over the bonnet and diagonally across Henley High Street.

Soldiers are in a pitched battle with the zombies running towards them. They are panicked; firing indiscriminately at anything that moves, hitting zombies, civilians and fellow soldiers alike.

Soldiers retreat down the High Street, and past Terry. One soldier spots him and fires.

The screen flashes to blank.